

Grant Funding Application Form

Part A: Essential Details

Name of Organisation/Person	
Name of Project	
Organisation Address & Postcode	
Project Start Date	
Project End Date	
Organisation Website	
Charity No. (if applicable)	
Main Contact Name (if different to above)*	
Position	
Contact Address & Postcode (for all correspondence)	
Contact Telephone No.	
Contact Mobile No.	
Email Address	

^{*}Please note that all correspondence will be sent to the main contact name and address outlined above.

What type of event/project are you plan	ning?
What type of organisation are you? (ple	ease tick)
Individual or group of individuals	
Unincorporated club or association	
Registered/Recognised Charity	
Other (please specify)	
Q1. Please provide a detailed description	on of your project (maximum 400 words)
Name	that will be responsible for organising your event. Position
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Q3. Please enter the ven Has this location been s	ue/location where your event will to ecured?	ake place (if applicable)		
Q4a. Please detail your	event's projected total income and	expenditure		
INCOME	. ,	•		
Source		£		
EARNED INCOME				
Box Office				
Membership Fees				
Bar/Catering Sales				
Other Earned Income (Ple	ease itemise)			
CONTRIBUTED INCOME				
Sponsorship				
Donations				
Total Projected Income				
EXPENDITURE				
Item		£		
Administrative Costs				
Salaries/wages				
Core Costs				
Infrasructure e.g. Barriers	Porta-loos, etc.			
Audio Visual				
Safety				
Venue Hire				
Signage				
Insurance				
Other (please itemise)				
Programming Costs				
Artist/Facilitator				
Volunteer Expenses				
Support Organisation				
Marketing & Promotion				
Catering				
Transport Travel/Accommodation				
Equipment Other (please itemise)				
Total Projected Expenditure				
Balance Deficit				
Amount being requested from Guernsey Arts				
Autount boing requested from additisely Arts				

Add additional detailed budget sheet should you wish.

Please itemise any 'in-kind' donations	
Q4b. How have you arrived at your final cost and i historic information)	ncome totals? (e.g. quotes, estimates,
Ode Diese obtain and include 2 or most guetatio	no for each cost item of C1k.
Q4c. Please obtain and include 2 or most quotatio (include copies of quotes & any explanation on no	
Q4d. Have you included your latest accounts and your last event? (If applicable)	an actual cost/income statement from
Yes / No	
Q4e. Is there a specific aspect of your budgeted exwould be used for?	cpenditure that Guernsey Arts funding
Q4f. Please describe how the amount requested fr value for money in relation to the number of peopl (Maximum 300 words)	

Part B: Community Planning

For the Questions in Part B please illustrate how your organisation can contribute to the following outcomes.

Q5. Please describe your artistic/cultural vision and explain how your programme is culturally enhancing or innovative. What end result are you tried to achieve through this project or through the work of your organisation?
Q6. Please detail the nature and scale of the partnerships and/or collaborations that you will maintain or create over this coming year? Please explain how these will help drive the activity. (Maximum 400 words)
Q4f. Outline the marketing strategy for your project. (Maximum 300 words)

Q8. How will your project create new opportunities to showcase or increase participation in the arts within the Bailiwick? (Maximum 300 words)
Q9. How will your project extend and improve the understanding about the arts and appeal to a broader range of people in the Bailiwick? How will you target hard-to-reach audiences, vulnerable people and those not currently accessing arts opportunities? (Maximum 300 words)
Q10. Illustrate how your project will leverage support by garnering other sources of finance (including in-kind donations) (Maximum 300 words)
mance (melaung m-kina denauens) (maximum 500 werds)

Part C: Event/Project Impact

Q11. Please complete the table below detailing projected reso programme of activities.	urcing requirements for your
Resource	Number
Number of full time permanent staff and specialist practitioners	
Number of paid event staff	
Number of volunteers	
Number of volunteer hours	
Number of board members (if applicable)	
Number of individual artists/performers	
Projected audience numbers	
Number of activities	
Other (please detail)	
Q12. Please give a clear rationale for all figures listed above i. criteria has been used in determining your target numbers? (I	

Part D: Promotion of Guernsey Arts

1. Pre-Event

- It is a requirement for all successful applicants, that the Guernsey Arts logo features on all pre-event advertising, whether printed or digital. Please ask for print ready and digital assets to use.
- Alongside the logo placement, Guernsey Arts will send you a brief statement in support
 of your event to be included in press releases, on the website and wherever is suitable.
- You must provide copies of all logo placements of Guernsey Arts and text or content referencing Guernsey Arts

2. At The Event

- Guernsey Arts logo needs to be visitble at your event, whether included on the print
 material you produce, banners, on screen or on pop up banners, which are available
 from Guernsey Arts. It is important that the logo is clearly visible in a good position,
 we may ask that you take pictures to confirm this to the committee. Failure to do this
 may jeopardise any future applications for grants.
- You must provide evidence of the visibility of Guernsey Arts at/in your project.

Q13. How will you ensure compliance with the above requirements?			

Part E: Sustainability & Environmental Issues

Q16.	Please	provide a	short	summary	of ho	w vou	will a	pproac	h the t	opics	below.

 Finance of any future events. Impact of travel and accommodation Energy use Local catering Impact on nature and bio-diversity Waste strategy - reusables/recycling
Part F: Child/Vulnerable Adult Protection Policy
Guernsey Arts requests that all applications who work with, or will come into contact with, children and/or vulnerable adults must hold their own appropriate protection policies. Staff/volunteers must also undergo an Enhanced Guernsey Police Check This is not necessary if applicants do not fall into this category. Please indicate which of the following best describes you: -
Please Tick Not involved with childred or vulnerable adults Protection policy in place and included here Protection Policy being prepared

Staff/Volunteers in the process of undergoing Enhanced Police Checks

Need assistance from Guernsey Arts to put these measures in place

Part G: Data Protection

Applications will not be assessed without your confirmation signature to the Data Protection terms and conditions below.

I/We acknowledge and agree that: -

1.

- (a) Information provided to Guernsey Arts will be manually stored on the Guernsey Arts's computer system.
- (b) Under the Data Protection (Bailiwick of Guernsey) Law 2017 (DP Law), and other legislation which may be applicable, Guernsey Arts is required to specify the purposes for which it holds personal data.

Guernsey Arts will only use such data for the purposes set out below. Being: -

- i. Process my/our personal data (Including sensitive personal data) as required by or in connection with, this application. This may include processing personal data in connection with credit and/or money laundering checks.
- ii. Communicate with me/us in connection with my/our affairs and this application.
- iii. Provide personal data to such third parties as Guernsey Arts may consider necessary in connection with this application or as the DP Law may require. This may include third parties outside of the Bailiwick of Guernsey.
- iv. Report on, or transfer, your personal data to the States of Guernsey which provides Guernsey Arts's event funding.
- v. Process my/our personal data for the Guernsey Arts's internal administration.
- vi. Utilise statistics provided to Guernsey Arts concerning events, costs, funding and accounts contained in this application for the preparation of its accounts and reports.
- **2.** In providing Guernsey Arts with information, I/we hereby represent and confirm that I/we have obtained the consent of any data subjects, other than myself/ourselves, that Guernsey Arts may hold and use their personal data as outlined in sections 1(b), b(i), b(iii), b(iv) and b(v) above. This includes the processing of any sensitive personal data as set out in paragraph 1(b)(i) above.
- **3.** For the purpose of this application, "data subject", "personal data" and "sensitive personal data" shall have the meanings attributed to them in the DP Law.

Signed	Date
Name	
General Declaration: Thank you for completing this that all the information you have given here and in strue to the best of your knowledge.	
Signed	Date