



Guernsey Eisteddfod Society

92nd Annual Festival Programme **2022**

Celebrating the Centenary of the first Guernsey Eisteddfod Festival in 1922

www.guernseyeisteddfod.com

Price £3.00

HSBC is delighted to continue to support the Guernsey Eisteddfod Festival Programme.

This is a very important festival for Guernsey, showcasing the Arts at every level, and providing a forum for the community to come together and perform.

We would also like to thank all the organisers and wish the participants every success in this year's Guernsey Eisteddfod Festival.

Kevin Herbert

Head of Global Private Banking, CI & IOM

Foreword to the Annual Programme by The President

30 December 2021

After the disappointment of having to cancel all but the Exhibition sections of last year's festival, the centenary of the founding of the Guernsey Eisteddfod Society in November 1921 is being marked throughout this year. The centenary is a significant milestone worthy of celebration and I do hope that this year's festival will be memorable for everyone for all the right reasons.

Planning for the Eisteddfod against the backdrop of the ongoing Covid-19 pandemic inevitably involves a degree of flexibility in how the festival might proceed. Because the community's response continues to be such a good one, we are fortunate that planning for the festival has been possible at all. However, through experience, we perhaps appreciate better than previously the need to be flexible if our circumstances change, possibly at the last minute. If that were to happen, I trust everyone will react positively, wanting to make the best of the situation.

Without all those who work so hard to organise the festival and those who volunteer to ensure that it will be successful, the opportunity for everyone to experience such a wonderful community occasion would sadly be lost. I would like to thank them all for their efforts in what have been difficult circumstances recently.

The festival showcases the wide variety of talent of so many people across the different sections. There really is something for everyone and I do encourage you to support it. It is an opportunity to be entertained and impressed by the members of our community whatever their ages. We should applaud all those willing to share their talents with us.

I hope everyone gets to enjoy a truly fantastic festival in the centenary year following the founding of the Society.



Richard McMahon

Bailiff of Guernsey and President of the Guernsey Eisteddfod Society



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and Programme
and the
Presentation Certificates**



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GUERNSEY EISTEDDFOD SOCIETY

92nd Annual Festival

PATRONS:

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Sir Richard Collas
Sir Geoffrey Rowland
Mrs. Barbara Minta MBE

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Mr. Richard McMahon, Bailiff of Guernsey

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Mrs. L. Le Prevost, Mrs. D. Bichard, Mr. J. L. Bourget,
Mrs. J. Bourget, Mr. G. W. Mahy, Mr. J. R. Thompson.

HONORARY TREASURER:

Mr. Peter Dumont, Le Grand Hetre, Village de Putron, St Peter Port, GY1 2TF
Tel. 01481 235689

GENERAL SECRETARY:

Mrs. Barbara Minta MBE, La Chapelle, St Magloire, Vale. Tel. 01481 247606

ASSISTANT SECRETARY:

Mrs. Susan de Garis - Email: degarisbands@cwgsy.net Tel. 01481 246706

PUBLIC RELATIONS OFFICER:

Mr. Peter le Lacheur - Email: petelelacheur@suremail.gg Tel. 07781 100376

FRIENDS' MEMBERSHIP SECRETARY:

Mr. Paul Davis - Email: pauldavisgsy@gmail.com Tel. 01481 236606

WEBMASTER:

Mr. Graham de Jersey - Email: gra.dej@gmail.com Tel. 07781 100117

EXECUTIVE COMMITTEE:

Chairman: Mr. Alan Brown - Email: atbrown@cwgsy.net Tel. 07781 425001
Vice Chairman: Mr. J R Thompson - Email: JRT@cwgsy.net Tel. 01481 263959
The President, The Vice-Presidents
The Honorary Treasurer, the General Secretary,
and the Public Relations Officer with the Executive Officers.

EXECUTIVE OFFICERS for SESSIONS

	Contact
MUSIC Katherine Wegerer	email: Katherine.wegerer@gmail.com 07781 429708
SPEECH AND DRAMA Mr Shaun Winterflood	email: shaunwint@cwgsy.net 07781 442582
MODERN LANGUAGES Position vacant.	
GUERNESIAIS (Guernsey Norman French) Mrs Joy Liggett	email: royjoy@suremail.gg 01481 254660
ARTISTIC ROLLER SKATING Mrs Gloria Dekker	email: glowleal@hotmail.com 07781 412352
THEATRE HOUSE MANAGER Mrs Barbara Minta MBE	email: bminta@cwgsy.net 07781 111358
ASSISTANT THEATRE HOUSE MANAGER Mrs Muriel Ferbrache	email: muriefbrache@gmail.com 01481 255902

SUB-COMMITTEES

MUSIC Darren Alderton, Fran Bourget, Stella Bowering, Alison Castle, Elaine Chapman, Claire Dawson, Mervyn Grand, Trish Grover, Dan Madden, Jean Owen, Marilyn Pugh, Sol Phillips.
SPEECH AND DRAMA Mrs Michelle Brady, Mrs Claire Cathcart, Mrs Katey Cheshire, Mrs Helen Comer, Mrs Avril Earl, Mrs Karen Lane, Mrs Joan Machon, Mrs Kathryn Prince, Mrs Nicola Reoch-Brehaut, Mrs Joan Rouget, Mr Bob Thompson, Mr Brian Webster.
MODERN LANGUAGES Position vacant.
GUERNESIAIS (Guernsey Norman French) Mesdames: A le Cheminant, E Gardener-Wheeler, D Berry, J Liggett, C Guille.
ARTISTIC ROLLER SKATING Lucy Ozard, Monica Dekker, Anna Harvey, Jayne Golborne.

EXECUTIVE OFFICERS for EXHIBITION

ART AND CRAFT Pre Schools/Schools: Mrs Sue Duport Senior/Junior: Mr Graham de Jersey	email: duports@hotmail.co.uk 07781 111688 email: gra.dej@gmail.com 07781 100117
COOKERY Miss Ann Mauger	07911 738539
ENGLISH LITERARY Position vacant.	
FLOWER ARRANGEMENT Mrs Linda Armstead	email: larmstead1842@gmail.com 07781 123715
NEEDLEWORK Miss Margaret Girard	07781 456888
PHOTOGRAPHY Mr Robin Millard	email: roblyn@cwgsy.net 01481 237515
SILK PAINTING Mrs Vivien La Page	email: viv.lepage@cwgsy.net 01481 253857
SHORTHAND AND TYPEWRITING Mrs Janet de Jersey	email: janetdejersey@gmail.com 07781 405257
EXHIBITION ORGANISER Mr Peter de Garis	email: degarisbands@cwgsy.net 07781 102690
AUDITOR Martin Shires	

GUERNSEY EISTEDDFOD 2022 SESSIONS

Unfortunately there will be no Modern Languages, Guernesiais or Artistic Roller Skating competitions this year, but hopefully they will return in 2023.

MUSIC

Thursday 3rd March to Saturday 12th March at Beau Sejour

apart from **Sunday 6th March** when some sacred music competitions will be held at St James Concert and Assembly Hall.

ENGLISH SPEECH AND DRAMA

Monday 14th March to Saturday 19th March at Beau Sejour

ADMISSION CHARGES

DAYTIME: Adults £4.00 Children and OAPs £2.00

EVENING: Adults £6.00 Children and OAPs £3.00

ARTS & CRAFTS EXHIBITION

in the Beau Sejour Leisure Centre

Wednesday 30th March to Saturday 2nd April

Wednesday to Friday 9.00am - 8.00pm. Saturday 9.00am - 5.00pm.

Admission: Adults £6.00 Children and OAPs £3.00

(50p admission charge for children attending as members of a school party).

Membership of the Society (see page 9 for details) entitles the holder to free entry to most sessions in the Theatre, except for those specified as requiring advance booking, and entry to the Exhibition.

The Presentation of Trophies will take place in the Dave Ferguson Hall at 8.00pm on 29th March. The Guest of Honour will be Madam Deputy Bailiff, Jessica Roland.

GALA CONCERT

Tuesday 5th April, Beau Sejour at 7.00pm

All Prizewinners should ensure that they are available to take part in the Concert, if invited to do so. The Programme will contain some of the highlights of the Festival and items will be selected on the suitability of their content. Participants are requested to wear smart dress.

Admission: Adults £12.00 Children and OAPs £6.00

PROJECTION OF DIGITAL IMAGES

Monday 7th February 8.00am - 10.00am in the Vale Douzaine Room

PHOTOGRAPHIC ADJUDICATOR'S ILLUSTRATED TALK

Tuesday 8th February 8.00am - 10.00am in The Vale Douzaine Room

Admission for the Friends of the Eisteddfod Society is free but there is a small charge for non-members.

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THE GUERNSEY EISTEDDFOD SOCIETY

Appeal for Annual Membership to the Friends

The Guernsey Eisteddfod Society was founded in 1921, and from that year, except for the war, it has held a Festival annually to encourage the talents of the Islanders, young and old, in French, Guernsey French, English Speech and Drama, Music, Artistic Roller Skating, Art, Craftwork, Needlework, Photography, Cookery, Literary Work, Shorthand and Typing, Flower Arranging, Silk Painting.

The Eisteddfod receives a States grant which is a proportion of the rent we pay the various venues where the competitions are held, but each year the expenses of putting on this event rise. We therefore appeal for the largest possible membership to the Friends to support this annual Island Festival.

Membership costs are as follows:

Single £30 (Senior Citizen £25)

Double £42 (Senior Citizen £36)

Family of 4 (2 adults & 2 children) £54 (plus £6 for each additional child)

Life membership:

Single £300 (Senior Citizen £250)

Double £420 (Senior Citizen £360)

“Corporate” membership:

This is available to business houses/schools at £138 per annum. A list of Corporate members will be published in the Sessions Programme. The Corporate membership will have **two** complimentary tickets which will entitle the holders to free entry at all sessions of the Festival and to the Exhibition, and to **two** programmes. Also posters referring to Corporate Members may be put up during the sessions.

We hope that you feel able to help us to maintain and extend the Eisteddfod.

Become a Friend of the Guernsey Eisteddfod Society

If you could possibly use a Banker’s Order for your membership fee, it reduces the Society’s administration costs and ensures that even more of your contribution goes directly to supporting the Eisteddfod Society.

We hope that you will feel able to help maintain and extend this Eisteddfod Festival.

For your convenience a Membership Application and Banker’s Order Form is published on Page 9.

THE GUERNSEY EISTEDDFOD SOCIETY

Name/s (Block Capitals)

Signed

I/We the above signed, residing at

.....
wish to become a Friend/Friends of the Guernsey Eisteddfod Society.

(circle appropriate category)

Single £30 (Senior Citizen £25)

Double £42 (Senior Citizen £36)

Family of 4 (2 adults & 2 children) £54 (plus £6 for each additional child)

Life membership: Single £300 (Senior Citizen £250)

Double £420 (Senior Citizen £360)

'Corporate' membership £138

and enclose herewith:

1. A Banker's Order* - (see below) - for 2023 onwards
2. £ : as a donation
3. £ : as my subscription for the year 2022 (see fees above)
4. £138 Corporate Membership
5. £ : as Life Membership

My/our e-mail address is.....

Please tick box if you DO NOT want your name(s) to be included in the programme.

BANKER'S ORDER

To Bank PLC

Address

Branch Sort Code Account Number

Please pay to the account of:

The Guernsey Eisteddfod Society, HSBC, PO Box 31, St Peter Port, GY1 3AT

Account Number: 0129 01 77 Branch Sort Code 40 22 25

the sum of : annually on 1st December, until this order is cancelled by me, the first payment to be made on 1st December 2022.

Name..... Signed.....

Date.....

**Would you kindly return your membership fee together with this form to:
Mr Paul Davis, Guernsey Eisteddfod Friends' Membership Secretary
La Sablière, Route de St André, St Andrew, GY6 8UL**

We gratefully recognise the support of the Friends of the Guernsey Eisteddfod Society for 2022 as of the beginning of January.

CORPORATE MEMBERS

**Elizabeth College & EC Junior School
Guernsey Grammar School and Sixth Form Centre
Island Coachways Ltd.
Ray Lowe Décor
Moores Hotel Ltd.**

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Alex Allen
Victoria Allison
The Andrijasevic Family
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The Atkinson Family
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Babs Barbe
Tim & Judy Barker
G Barrasin
Gwenneth Barrasin
Kate Barrett
Angela & Ted Bartie
Mr & Mrs G Bartie
Susie Bellinger
Carol Besnard
Valerie Best
The Bibby Family
Doreen Richard
Rosemary Birch
Mr & Mrs P Bloomfield
Angus & Lesley Bodman
Mike & Ali Bourgaize
John & June Bourget
Derek & Pam Bowden
Jess & Anna Bowditch
Barry & Tina Bridel
Alan & Mel Brown
Sheila Brown
The Bruschini Family
Lorna & Dennis Burns
Ann Bushell
Dave & Lynne Carré
Mel & Daniel Carvill
Claire Cathcart
Christine & Derek Cave
Pat & Alan Child

Meryl Childs
Rodney & Liz Collette
S Conlan
Tim & Jessica Cooper
Claire Corson
Sue & Claire Crocker
Rebecca Cullwick Family
Diana Curtis
Zenias Davies
Paul & Eileen Davis
Graham & Claire Dawson
P De Carteret
Peter & Sue de Garis
Brian & Glennys de Jersey
Eleanor de Kooker Family
David & Nancy de la Mare
Pearl de la Mare
Beryl Dempster
The Dempster Family
Gwenda Domaille
Iris Donovan
David Dorey
Mary & Peter Drake
Peter & Susie Dumont
Patricia Duncan
A Earl
Richard & Sheila Ellis
Mary Enevoldsen
Elizabeth Falla's Family
Eric Ferbrache
Fiona Ferbrache
Muriel Ferbrache
Avril Fletcher
Eddie Foxen
Gill & Martin Freeman
Brian & Sheila Garner
Peter & Tina Gillson
John Gollop
Mervyn & Helen Grand
David & Jocelyn Grimshaw

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Sue Horsepool's Family
Jeanette Hoskins
Mr A G Howe
Alan & Linda Howell
The Hudson family
John Hunter
Mo Ismail
Gillian Jackson
Crystal James' Family
Mike & Heather Jehan
Stephanie Jehan
The Johns Family
Amanda Jones
Jennie Joughning
Peter & Wendy Lane
Tina Laurent
Maureen Le Brun
B N Le Cras
Susan Le Page
Vivien Le Page
R & S Le Poidevin
Donnie Lovell
Liz Mahy
Mrs Iris Maingard
Kim & Nina Marquis
Jean E Martel

Mr A J McDade
Richard & Sue-Yin McMahon
Barbara & Chris Minta
Margaret Moffat
George Morris
Irene Morris
John & Ros Mountford
Peter Mudge
John & Maggie Murr
Joan Muston
Sally Nicolle
Heather Norman
Jan Palmer
The Patterson Family
Bob & Maggie Perkins
Sarah & Robert Plumley
Frank & Audrey Robins
Kim Robinson
John Shield
Sue Sloan
Terry & Christine Snell
Jacqueline Stoller
Helen Storey
Myrtle Tabel
The Tee Family
Maria Toumine
Liz Walton
Margaret White
Sue Whitlock
David Wilson
Karlene & Emmelie Wright

NOTICES

Competitors should ensure that they arrive in good time to take part in the class in which they are concerned. They will compete in the order in which their names appear in the Programme.

Any competitor failing to appear in his or her turn without a valid reason will be disqualified.

In all sections of the Eisteddfod in which marks are awarded, certificates will be awarded at the discretion of the Adjudicator.

TROPHIES, CUPS AND SHIELDS

Trophies, Cups and Shields, won during the Sessions, will be presented immediately the announcement of the awards is made at the end of the various competitions.

Winners of Trophies, Cups and Shields should hand them into Martyn Guille Gold and Silver Workshop, Les Vauxbelets, St Andrew's GY6 8XY, tel. 236161 as soon as possible after presentation, in order that they may be correctly inscribed.

Cost of inscribing will be borne by the Eisteddfod Society, provided that trophies are presented for engraving by 31st May. After this date the cost will be borne by the recipient.

COMPETITORS' REMARK SHEETS AND CERTIFICATES

These will be issued at the end of each competition.

MUSIC STANDS

Competitors are asked to bring their own music stands.

GALA CONCERT

Gala Concert - Tuesday 5th April in the Beau Sejour Theatre at 7.00pm.

Admission Adults: £12.00; Children (under 14) and OAPs: £6.00

Booking for the Concert will be available from Friday 25th March at Beau Sejour Box Office and on guernseytickets.gg

PROVISIONAL DATES FOR 2023 FESTIVAL

Music - 2nd to 11th March
Speech & Drama - 13th to 20th March
Modern Languages - TBC
Guernesiais - TBC
Artistic Roller Skating - TBC
Arts & Crafts Exhibition - 22nd to 25th March
Gala Concert - 29th March

The audience is reminded that in NO circumstances will the making of sound, video or still photographic recordings be permitted at any performance presented or organised by the Guernsey Eisteddfod.

During the performances you are requested to exercise quiet in both the Auditorium and Foyer. Only enter and leave the auditorium please at times that will not distract performers.

No unauthorised photography or video recording is allowed at this Festival.

**Where parents/guardians/carers do
not wish photos to be taken at all,
then the responsible adult attending
should ensure that his/her child/
pupil/vulnerable adult is not included
in official authorised photos.**

**Official ruling from The British and International Federation of
Festivals for Music, Dance and Speech. (August 2014)**

www.guernseyisteddfod.com

GALA CONCERT

Tuesday 5th April, 2022

7.00pm

at Beau Sejour Theatre

Admission

Adults: £12.00

Children: (under 14) and OAPs: £6.00

Box Office opens on

Friday 25th March

PLEASE NOTE

Some sessions in the Music and Speech and Drama sections will have pre-booking facilities.

Tickets will be available from the Beau Sejour Box Office, other Culture and Leisure outlets and online (www.guernseytickets.gg) on Friday 18th February from 8.00am.

Members of the Guernsey Eisteddfod Society will have one day's pre-booking facilities on Thursday 17th February.

Members will be allowed to book, on production of membership cards, one seat per member per ticketed session. These tickets can only be booked at the Beau Sejour Box Office.

Admission for all to each of the ticketed sessions will cost £6.00 and £3.00 (concessions). There will be no free seats for members.

For the convenience of Eisteddfod patrons

Early evening meals will be available at Les Cotils Centre from 6.00pm between 3rd and 19th March.

The keepers of the Eisteddfod Trophies are Martyn Guille Gold and Silver Workshop, Les Vauxbelets, St. Andrew's GY6 8XY, Tel. 236161.

All trophies should be taken to the above for engraving and returned there at the end of the year in time for the next Festival.

MUSIC

Beau Sejour Theatre

Thursday 3rd March to Saturday 12th March 2022

Executive Officer: Katherine Wegerer

Tel: 07781 429708 Email: 6wegerers@cwgsy.net

Committee members: Darren Alderton, Fran Bourget, Stella Bowering,
Alison Castle, Elaine Chapman, Claire Dawson, Mervyn Grand,
Trish Grover, Dan Madden, Jean Owen, Sol Phillips, Marilyn Pugh.



Adjudicator:

BRYAN HUSBAND

GRSM, AWCMD, FISM

Bryan studied singing and piano accompaniment in London and Cardiff. After some years in European opera houses, Bryan lived in Southern Ireland, and now has homes in Worcester and London. He is a professor at Trinity Laban Conservatoire of Music and Dance, London, teaches privately, gives workshops, performs, adjudicates, is a Music and Rock & Pop examiner for a major music examining board, and also instructs skiers! Performances include television and radio broadcasts, opera, oratorio and recital.

In 2005, Bryan became a British and International Federation of Festivals' Adjudicator, and has adjudicated in festivals around the UK, in Gibraltar, Taiwan, Hong Kong, and most recently in Cornwall. His hobbies include all theatre, gardening, skiing and walking. Bryan is looking forward so much to the resumption of live music, whether as a performer, examiner, adjudicator or audience member.



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section of the Guernsey
Eisteddfod Festival 2022

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USE OF COPIES IN VOCAL CLASSES - PERMITTED IN ALL CLASSES

The committee has adopted an inclusion policy to encourage entrants who may feel inhibited by the need to memorize their songs. Although encouraged to sing from memory, this is not compulsory and no additional marks will be awarded. However the score may inhibit the communication of the performance and this may be reflected in the marks given. **This applies to all vocal classes.**

RULES AND REGULATIONS

In Solo Classes, a vocalist must keep strictly to one classified voice throughout the festival, i.e. a soprano in one solo competition may not enter as a mezzo-soprano or contralto in any other solo competition.

No person may compete more than once for a trophy in the Music sessions unless that trophy is offered for the best entry in several classes (the exceptions being musical composition classes and certain other classes where special conditions are mentioned).

In '**Own Choice**' ensemble classes a competitor may be allowed to compete more than once providing the piece sung/played is different.

Conductors are not permitted to sing **whilst conducting** with any choir or group.

In classes where a time limit is stated, competitors will either be disqualified or have marks deducted if the time limit is exceeded.

All senior ensemble classes must have 80% of members over the age of 18.

SESSION NOTES

Competitors must provide their own accompanists.

Music stands are not provided - however one stand will be available for solo performers if required.

Competitors are asked to arrange their own page turners.

In all junior and ensemble classes, please could all teachers and responsible adults ensure that backstage noise is kept to a minimum and ensure that all the dressing room doors are kept closed whilst other competitors are performing.

Competitors using props must be responsible for clearing the stage and the dressing rooms at the end of their classes.

The Festival organisers reserve the right to start at earlier or later times than those published in the programme.

Competitors should arrive at least 15 minutes before the start of the class and should make themselves known to the steward in attendance.

Any competitors who are unable to perform on the day must advise the Executive Officer before the start of the session.

Minors are the responsibility at all times of their Parent, Guardian or Teacher. The Guernsey Eisteddfod accepts no responsibility for unaccompanied children who leave the theatre.

No person(s) will be permitted on stage or allowed to remain in the wings during competitions other than competitors and authorised officials.

The Guernsey Eisteddfod will not be responsible for the loss of any articles of value left in the theatre - either backstage or front of house.

The Guernsey Eisteddfod does not accept responsibility for loss or damage to any instruments or any other personal property howsoever caused. Competitors should ensure that their instruments are fully insured when off home property.

Professional photographs might be taken during the music sessions and used in the Press and on the website. If you do not wish to have your photograph taken please advise the executive officer (Katherine Wegerer) in writing before the start of the Festival.

MARKING SYSTEM		
Grade	Mark	Criteria
A	75 – 77	Fair – A performance limited in its communication
P	78 – 80	Proficient – A performance showing development of technique and/or communication
C	81 – 83	Commended – A capable performance showing some artistic appreciation and/or technical ability
H	84 – 86	Highly Commended – A convincing performance technically and artistically
D	87 – 89	Distinction – An excellent performance technically and artistically
O	90 +	Outstanding – An exceptional performance both technically and artistically

**A winning entry must gain at least 84 marks to qualify for the trophy.
The adjudicator's decision is final.**

**ALL CUPS, TROPHIES AND AWARDS MUST BE RETURNED TO
MARTYN GUILLE JEWELLERS, LES VAUXBELETS BY 1st JANUARY 2022**

SPECIAL AWARDS

THE MARIAN A BLONDEL CUP

This cup will be awarded to the competitor obtaining the highest average marks in certain Senior Vocal classes. These classes are: Classe Superieure, Own Choice Solo, Oratorio, Operatic and French Song. To qualify for the award, competitors must have competed in at least three of the classes, including Classe Superieure. The average will be calculated on their Classe Superieure songs and the two highest marks from their other work. To receive the cup, competitors must have attained an average of 85 (plus) marks.

Folk, Old Familiar, Operetta/Gilbert & Sullivan and Stage Show classes are not eligible for this award.

THE JANET BRAN CUP

This cup to be awarded to the singer in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE MARJORIE GUILLEMETTE CUP

This cup to be awarded to the pianist in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE FREEMAN CUP AND AWARD

A Voucher and Oxford Dictionary of Music. To be awarded to the string player in the Junior Section who, in the opinion of the adjudicator, shows MOST PROMISE.

THE E H BODMAN TROPHY

This trophy to be awarded to the Woodwind or Brass player in the Junior Section who, in the opinion of the Adjudicator, shows MOST PROMISE.

THE JUNE BOURGET TROPHY

This cup to be awarded at the discretion of the adjudicator to the most outstanding choir in either the Junior or Senior sections.

THE MIRIAM R LE PAGE PRIX D'HONNEUR TROPHY

This award to be presented for the most memorable performance, in the opinion of the adjudicator, during the whole of the Music Section.

THE ADJUDICATOR'S CUP

This cup to be awarded at the discretion of the adjudicator to any competitor/competitors.

THE LONGMIRE BATON

This award to be presented to the Conductor or Director (choral or orchestral) at the discretion of the adjudicator.

THE PETER A. MALLEY MEMORIAL TROPHY

This trophy to be given at the discretion of the adjudicator to any musician who has entered into the spirit of the Eisteddfod by offering support to our Festival in a competitive and/or non-competitive way.

THE RICHARD DE LA RUE TROPHY

This trophy is to be presented to the most outstanding instrumental ensemble in the junior or senior sections. This Award marks the huge contribution made by Richard De La Rue to the musical life of the island, including the Healing Music Trust and the Victor Hugo Festival.

PLATFORM PRESENTATION

Advice issued by the British Federation of Festivals

A Festival is an occasion when you want to do your best in every way. Platform deportment is a very important part of your performance. Competitors can greatly add to the enjoyment of competitive sessions by a pleasing and relaxed appearance.

A performer who is at ease on the platform puts the audience at ease.

Please acknowledge the applause of the audience!

Attention to the above helps a great deal to ensure an enjoyable competition and to help bring it to a higher standard of public performance.

Best wishes and every success!

A photograph of a dark-stained wooden fence with a curved top. On the left side, there is a rectangular inset containing a musical score on a staff with a treble clef and a 4/4 time signature. The notes are G4, A4, B4, C5, and D5. Below the staff is a bass clef. To the right of the inset, the text 'For all your Carpentry, Joinery, Suspended Ceilings, Decorating and General Building Work' is written in a white, sans-serif font. Below this, the name 'R.H. Le Tissier' is written in a larger, bold, white, sans-serif font. At the bottom, the telephone number 'Tel. 256470' is written in a smaller, white, sans-serif font.

For all your Carpentry, Joinery, Suspended Ceilings,
Decorating and General Building Work

R.H. Le Tissier

Tel. 256470

**ALL SESSIONS TO BE HELD AT BEAU SEJOUR
UNLESS OTHERWISE STATED.**

THURSDAY 3rd MARCH

AFTERNOON SESSION

2.30pm

**Class 1010
PIANO SONATA - UNDER 18
Whitely Cup**

- | | | |
|---------------------|---|--------------|
| 1. Genevieve Evans | Allegro Moderato 1st Mvt. Sonata in Ab | Joseph Haydn |
| 2. James Kennedy | Adagio Cantabile from Sonata Pathetique Op.13 | Beethoven |
| 3. Sicely Mountford | Sonata 16 in C Major Facile | Mozart |

2.55pm

**Class 1096
BRASS SOLO - UNDER 16
Arthur Burns Cup**

- | | | |
|-----------------|--------|--------------------|
| 1. Cai Williams | Un Bal | Berlioz arr. Mowat |
|-----------------|--------|--------------------|

**Class 1097
BRASS SOLO - UNDER 18
Arthur Burns Cup**

- | | | |
|--------------------|------------------------------------|---------------|
| 1. Benjamin Tasker | Cornet Concerto 2nd Mvt Canzonetta | Denis Wright |
| 2. Peter Birch | Sang Till Lotta | Jan Sandstrom |

3.15pm

**Class 1100
BRASS GROUPS 2/3/4 - UNDER 18
The Brass Trophy Under 18**

- | | | |
|----------------------------------|-----------------------|---------------------------|
| 1. Toto's Gang | If I Only Had a Brain | Harold Arlen Arr. Slechta |
| 2. Benjamin Tasker & Peter Birch | A Song for Japan | Steven Verhelst |

3.35pm

INTERVAL

3.50pm

**Class 1049
VIOLA - UNDER 18
The Filer Cup**

- | | | |
|--------------------|--------------------------|-------------------|
| 1. Sze-Ching Chung | Christmas Dance 2nd Mvt. | R Vaughn Williams |
| 2. George Walker | Vocalise Op.34 No.14 | Rachmaninoff |
| 3. Izabella Dupre | Liebstraum Notturmo No.3 | Franz Liszt |

4.10pm

**Class 1129
GIRLS SOLO - 12 & UNDER 15
The Roger Brooks Memorial Trophy**

- | | | |
|-------------------------|----------------------------------|----------|
| 1. Evie Patterson | A Bit of Know How's All You Need | Runswick |
| 2. Grace Purvis | Seligkeit | Schubert |
| 3. Beatrice Glynn-Riley | Piercing Eyes | Haydn |

4. Florence Glynn-Riley	Maria Wiegenlied	Reger
5. Sicely Mountford	Windy Weather	Lin Marsh
6. Lexie Taylor	Plaisir D'Amour	Martini
7. Evie Linane	Das Veilchen	Mozart

4.40pm

Class 1140

FOLK SOLO BOYS & GIRLS - 12 & UNDER 15

Gordon A Elliot Memorial Cup

1. Lea Phillips	The Foggy Dew	Trad. Irish
2. Sicely Mountford	The Gower Wassail	Trad. Welsh

4.50pm

CLASS 1141

FOLK SOLO BOYS & GIRLS - 15 & UNDER 18

Ernest H Bichard Cup

1. Bella Lee	Wild Mountain Thyme	Trad. Scottish
2. Erin Vaudin	Danny Boy	Trad. Irish
3. Clemmie Reid	I Know Where I'm Going	Trad. Scottish
4. Freya Mitchell	Carrickfergus	Trad. Irish
5. Maisie Webster	O Waly Waly	Trad. Scottish
6. Freya Tardif	Skye Boat Song	Trad. Scottish

THURSDAY 3rd MARCH

EVENING SESSION

7.30pm

Class 1016

PIANO CLASSE SUPERIEURE - OVER 18

Sheppard Trophy

1. Bob Perkins	Nocturne Longmire	
	March in E D.606	Schubert
	Andante in A D.604	Schubert
2. Marilyn Pugh	Theme & Variations in Bb	Handel
	Tristesse Romance	
	& Impromptu Op.77 Nos. 1,3,7	Moszkowski

8.05pm

Class 1044

VIOLIN - OPEN

Santangelo Cup

1. Emma Lancaster	Butterfly/ Kid on the Mountain	Trad.
2. Sam Cole	Zigeunerweisen	Sarasate

8.25pm

Class 1117
ORCHESTRA, BAND, ENSEMBLE - OPEN
The Banfield Trophy

- | | | | |
|----|--------------|-------------------------------|----------------------------|
| 1. | Brass Oddity | Prelude on Ellacombe | Teichler |
| | | Can't Take My Eyes Off Of You | Crewe/Gaudio arr. Norman |
| | | Abide With Me | Monk/Lyte arr. Christensen |
| | | Don't Stop Me Now | Mercury arr. Sebstelly |

8.50pm

INTERVAL

9.05pm

Class 1023
PIANO JAZZ - OVER 18
Edgar George Blampied Trophy

- | | | | |
|----|---------------|----------|--------------|
| 1. | Hannah Beacom | Birdland | Joe Zawinul |
| 2. | John Morris | Marigold | Billy Mayerl |

9.20pm

Class 1132
SOPRANO SOLO - OVER 18
Helen Stranger Cup

- | | | | |
|----|--------------|-----------------------|--------------------|
| 1. | Leonie Pike | Silver | C. Armstrong Gibbs |
| 2. | Jane Martine | Through the Centuries | Madeleine Dring |

9.30pm

Class 1133
MEZZO SOPRANO SOLO - OVER 18
Challenge Cup

- | | | | |
|----|--------------|------------------------|-------------------|
| 1. | Fiona Malley | The Sky Above the Roof | R Vaughn Williams |
|----|--------------|------------------------|-------------------|

9.35pm

Class 1135
TENOR SOLO - OVER 18
Sir Edward Ozanne Cup

- | | | | |
|----|-----------------|--------------|--------------|
| 1. | Darren Alderton | Summer Idyll | Michael Head |
|----|-----------------|--------------|--------------|

9.40pm

Class 1136
BARITONE SOLO - OVER 18
Dean Carey Cup

- | | | | |
|----|---------------|-----------|--------------|
| 1. | Jamie Toynton | Sea Fever | John Ireland |
| 2. | Alison Castle | Money-O | Michael Head |

9.50pm

Class 1137
BASS SOLO - OVER 18
Guernsey Press Cup

- | | | | |
|----|----------------|--------------|--------------------|
| 1. | Stephen Rouxel | The Vagabond | R Vaughan Williams |
| 2. | Simon Howitt | Ill Wind | Flanders & Swann |
| 3. | Stephen Keenan | The Vagabond | R Vaughan Williams |

FRIDAY 4th MARCH

MORNING SESSION

9.30am

Class 1119
INFANT MUSIC MAKING
Arkay Cup

- | | | |
|----------------------|------------|--------|
| 1. Acorn House, ECJS | Happy Feet | Year 2 |
|----------------------|------------|--------|

9.50am

Class 1039
VIOLIN - UNDER 9
Alfred Wills Cup

- | | | |
|-------------------------|-----------------------|-----------------|
| 1. Isaac Reid | Clare's Song | K & D Blackwell |
| 2. Gabriella Sloan | The Merry Widow Waltz | Franz Lehar |
| 3. Daisy Harris | Listen to the Rhythm | K & D Blackwell |
| 4. Evie Collis | Tap Dancer | K & D Blackwell |
| 5. Darragh O'Mahoney | The Old Castle | K & D Blackwell |
| 6. Paul Friedrich | Dublin Time | R Stephen |
| 7. Amelia-Jane Bougourd | Listen to the Rhythm | K & D Blackwell |
| 8. Charlotte Miller | Cool Drift | Thomas Gregory |
| 9. Chloe Falla | Patrick's Reel | K & D Blackwell |
| 10. Sophia Omer Tariq | Listen to the Rhythm | K & D Blackwell |
| 11. Amelia Robins | Tap Dancer | K & D Blackwell |
| 12. Darcy Reoch-Brehaut | The Old Castle | K & D Blackwell |

10.35am

INTERVAL

10.50

Class 1204
CHOIRS - JUNIOR SCHOOL AGE - UNISON SINGING
E & L M De La Mare Cup

- | | | |
|--|---|--|
| 1. Blanchelande College Junior Choir | Hallelujah
Listen to the Rain | Conductor: Neil Houston
Oshrat & Ventura
S L Lawrence |
| 2. Forest Primary School Junior Choir | Can You Hear Me?
Flash Bang Wallop! | Conductor: Elaine Chapman
Bob Chilcott
Heneker, Stiles & Drewe |
| 3. Melrose Junior Choir | See Me
RMS Titanic | Conductor: Jean Owen
Chris Williams
Chris Williams |
| 4. Elizabeth College Junior School Choir | Space (If I Had a Rocket)
Where on Earth is My Philtrum? | Conductor: Richard Sutton
M & H Johnson
Antony Copus |

11.45pm

Class 1045
VIOLA - UNDER 9
Le Prix D'Alto

- | | | |
|-------------------|----------------------|-----------------|
| 1. Emily Ozanne | Listen to the Rhythm | K & D Blackwell |
| 2. Joseph Mullins | Tap Dancer | K & D Blackwell |

3. Lucy Miller	Rocking Horse	K & D Blackwell
4. Thomas Guthrie	Ode to Joy	Beethoven arr. Gregory
5. Toby Trebert	Willow Water	S Nelson
6. Sebastian Smillie	City Lights	K & D Blackwell
7. Jessica Le Cheminant	Rhythm Fever	K & D Blackwell
8. Jessica Ozanne	Chinese Garden	K & D Blackwell
9. Ophelia Corbin	Distant Bells	K & D Blackwell

FRIDAY 4th MARCH

AFTERNOON SESSION

2.30pm

Class 1112
CONCERTO CLASS - OPEN
Margaret Hayes Memorial Cup

1. Naomi Kewell	Cello Concerto No.1 in C Major, Moderato	Joseph Haydn
2. Alexandra Dorey	Concerto No.2, Adagio for Double Bass	Dittersdorf
3. Sze-Ching Chung	Concerto for Viola in B Minor 2nd Mvt	Handel/ Casadesus

3.00pm

Class 1007
PIANO - UNDER 18
J M David Cup

1. Sam Cole	Prelude in C Sharp Minor	Rachmaninoff
2. Genevieve Evans	Nocturne in G Minor Op.37 No.1	Chopin
3. Benjamin Childs	Four Impromptus No.2 Op.142	Schubert
4. James Kennedy	Kind in Einschlummern Op.15 No.12	Schumann
5. Connor Belford	Summertime	Heywood & Gershwin
6. Naomi Kewell	Song Without Words Op.19 No.1	Mendelssohn

3.45pm

INTERVAL

4.00pm

Class 1077
ORCHESTRAL WOODWIND - UNDER 14
R H Le Prevost Junior Trophy

1. Harvey Huxster	Basse Danse (flute)	Worlock
2. Florrie Cooper	America (flute)	Bernstein
3. Clementine Gynn-Riley	Dance of the Mirlitons (flute)	Tchaikovsky
4. Jasmin Atkinson	Summer (The Victorian Kitchen Garden) (clarinet)	Paul Reade

4.20pm

Class 1078
ORCHESTRAL WOODWIND - UNDER 16
The Joan Boucher Cup

1. Alex Guillou	Sonata No.2 Allegro (clarinet)	Jean Xavier Lefevre
2. Deanna Mahy	Prelude (The Victorian Kitchen Garden) (clarinet)	Paul Reade
3. Ellie Garland	City Life 3 (flute)	Steve Reich



The best arrangements aren't always financial ones

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4.40pm

Class 1079
ORCHESTRAL WOODWIND - UNDER 18
R H Le Prevost Trophy

- | | | |
|-----------------|-------------------|---------|
| 1. Naomi Miller | Cantilena (flute) | Poulenc |
|-----------------|-------------------|---------|

Class 1080
ORCHESTRAL WOODWIND - OPEN
R H Le Prevost Trophy

- | | | |
|---------------------|-----------------|----------|
| 1. Madeleine Vaudin | Ballade (flute) | Reinecke |
|---------------------|-----------------|----------|

5.05pm

Class 1212
CHOIRS - FOLK & TRADITIONAL - SECONDARY SCHOOL AGE
The Muriel Luckie Memorial Cup

- | | | |
|--------------------------------------|------------------------|-----------------------------|
| 1. Guernsey Music Centre Girls Choir | | Conductor: Rachel Wright |
| | Dancing Song | Zoltan Kodaly |
| | She's Like The Swallow | Trad. Canadian arr. Chapman |

FRIDAY 4th MARCH

EVENING SESSION

7.30pm

Class 1087
ORCHESTRAL WOODWIND ENSEMBLE - OPEN
Niall McCathie Trophy

- | | | |
|---|-----------------------|------------------------|
| 1. Guernsey Music Centre Clarinet Choir | | Conductor: Katie Gough |
| | Irish Suite | Ellio A Del Borgo |
| | Yesterday | Lennon & McCartney |
| 2. Guernsey Music Centre Flute Choir | | Conductor: Dan Madden |
| | Symphony No.4 1st Mvt | Boyce |
| | Gypsy Airs | Sarasate |

7.50pm

Class 1015
PIANO REPERTOIRE - OVER 18
R J Chilcott Cup

- | | | |
|-----------------|-----------------------------------|-------------------|
| 1. Marilyn Pugh | Praeludium Op.14 No.3 | Josef Rheinberger |
| | Gavotte Op.81 | Benjamin Godard |
| | Rondeau Op.18 No.2 | Ignacio Moscheles |
| 2. Bob Perkins | Rondo in C Op.51 No.1 | Beethoven |
| | May Song | Elgar |
| | Waltz in C Sharp Minor Op.64 No.2 | Chopin |

8.20pm

Class 1098
BRASS SOLO - OPEN
Cyril T Hockaday

- | | | |
|--------------------|-------------------------|--------------------|
| 1. Ayrton Hockaday | With His First Breath | Paul Lovatt-Cooper |
| 2. Benjamin Tasker | When I Remember! | David Catherwood |
| 3. Ayrton Hockaday | Pacini Variations Op.89 | Charles Danda |

8.40pm

**Class 1161
VOCAL CLASSE SUPERIEURE - OVER 18
Woodward Trophy**

- | | | |
|-----------------|---|--------------------|
| 1. Joan Le Flem | Music for a While
Why Do They Shut Me Out of Heaven? | Purcell
Copland |
|-----------------|---|--------------------|

8.50pm

INTERVAL

9.05pm

**Class 1142
FOLK SOLO - OVER 18
Ena M Gaudion Cup**

- | | | |
|-------------------|-------------------------------|----------------------------|
| 1. Rosemary Ellis | The Gulls of Invergordon | Trad. Scottish |
| 2. Liz Laine | The Lass from the Low Country | Trad. arr Betty Roe |
| 3. Lucy Cave | Kilkelly Ireland | Peter Jones |
| 4. Emma Lancaster | Edward | Trad. arr. Wyke & Driscoll |
| 5. Simon Howitt | Horkstow Grange | Trad. Lincolnshire |

9.30pm

**Class 1160
FRENCH SONG - OVER 18
La Coupe Miriam Robin Le Page**

- | | | |
|------------------|--------|----------------|
| 1. Jamie Toynton | La Mer | Charles Trenet |
|------------------|--------|----------------|

9.35pm

**Class 1162
LIEDER - VOICE & PIANO - OVER 18
P W Kimber Cups**

- | | | |
|---|---------------|-----------|
| 1. Jane Martine (v)
& Felicity Millard (p) | Verborgenheit | Hugo Wolf |
| 2. Alison Castle (v)
& Hannah Beacom (p) | Erlkonig | Schubert |

9.50pm

**Class 1218
CHOIRS - MADRIGALS - OVER 18
Canon Hickey Cup**

- | | | |
|---------------------------|--|--|
| 1. State of Harmony Choir | Since First I Saw Your Face
Never Weather-Beaten Sail | Conductor: Rosemary Ellis
Thomas Ford
Thomas Campion |
|---------------------------|--|--|

SATURDAY 5th MARCH

MORNING SESSION

9.30am

**Class 1001
PIANO - UNDER 8
Marguerite Miles Le Gallez Cup**

- | | | |
|--------------------|--------------------|---------------|
| 1. Florence Torode | Kindergarten Blues | Ulrike Gruber |
| 2. Jake Elward | Indian Tom Toms | Trad. USA |

3. Celeste Cunningham	Banana Boogie	Andrea Dow
4. Penelope Le Noury	Who Built the Ark?	Trad. arr Blackwell
5. Charlotte Meades	Wonkey Donkey	Mark Tanner

9.45am

Class 1002
PIANO - UNDER 9
Perkins Cup

1. Tabitha Cunnigham	Echo Dance	Naomi Yandell
2. Sofie Le Marquand	The Detective	Pam Wedgwood
3. Phoebe Limond	Echo Dance	Naomi Yandell

9.55am

Class 1003
PIANO - UNDER 10
Marina A Fossey Cup

1. Joe Elward	Happy Day	Ian King
2. Holly Jones	Mini Rag	Michel Le Coz
3. Flora Callewaert	I Wanna Be Like You	Sherman & Sherman
4. Elysia Leonard	Xiang Mao	Li Yinghai
5. Lara Pimlott	Salut D'Amour	Elgar arr. Jones
6. Clemence Howe	Cockatoo	Elissa Milne

10.15am

Class 1004
PIANO - UNDER 12
Jonathan Le Tocq Cup

1. William Kennedy	Invention No.8 in F BWV 779	J S Bach
2. Lara Veillard	Worrisome Blues	Martha Mier
3. Noah Bartlett	Stealth Mode	Bober
4. George Bisson	The Detective	Pam Wedgwood
5. Ayrton Joffre	American Folk Dance	William Gillock
6. Emil Friedrich	Disco Baroque	Alan Bullard
7. Renee Mitchell	Cradle Song	Ni Hongjin
8. Rosie Mansell	Flamenco	William Gillock
9. Catherine Brehaut	Melancholic Fish	
10. Molly Cook	Angelfish	A C Gaudet

10.50am

INTERVAL

11.05am

Class 1176
POP SONG - UNDER 12
Kim & Andre Reece-Sheerin Trophy

1. Elise Gregson	Make You Feel My Love	Adele Adkins
2. Mary-Ann Waterton	Jar of Hearts	Christina Perri
3. Ruby Coyde	Dance Monkey	Tones & I
4. Frankie Torode	Fight Song	Rachel Platten
5. Kate Holroyd	A Thousand Years	Christina Perri
6. Luella Gilligan	Video Games	Lana Del Rey
7. Beatrice Wilson	Breakaway	Kelly Clarkson

- | | | |
|----------------------|---------------------|-----------------|
| 8. Scarlett Stanford | My Heart Will Go On | Celine Dion |
| 9. Lara Pimlott | Jar of Hearts | Christina Perri |
| 10. Lottie Colmer | Your Song | Elton John |

12.00pm

Class 1222
SPECIAL NEEDS CHOIR - OPEN
Melody Press Printers Trophy

- | | | |
|-----------------------|--------------------------|------------------------|
| 1. Gateway Club Choir | | Conductor: Andrew Hyde |
| | Sweet Caroline | Neil Diamond |
| | I'm Gonna Be (500 Miles) | C & C Reid |

SATURDAY 5th MARCH

AFTERNOON SESSION

2.30pm

Class 1171
VOCAL SELF-ACCOMPANIED - UNDER 18
Tears in Heaven Award

- | | | |
|----------------------|---------------|------------------|
| 1. Claudia Radford | Titanium | Sia & Guetta |
| 2. Sicely Mountford | Neverland | Barlow & Kennedy |
| 3. Scarlett Stanford | Count on Me | Bruno Mars |
| 4. Rachel Dawson | Autumn Leaves | Kosma & Prevert |

2.50pm

Class 1027
PIANO DUET - UNDER 18
Harrison Cups

- | | | |
|----------------------------|--------------------------|---------|
| 1. Benjamin & Harry Childs | Ballet from Petite Suite | Debussy |
|----------------------------|--------------------------|---------|

3.00pm

Class 1011
PIANO SOLO - TV, FILM & SHOW THEME - UNDER 18
The Sloan/Phibbs Shield

- | | | |
|---------------------|-------------------|--------------|
| 1. Sicely Mountford | La Valse D'Amelie | Yann Tierson |
|---------------------|-------------------|--------------|

3.05pm

Class 1019
PIANO JAZZ - UNDER 14
The Birch Trophy

- | | | |
|---------------------|------------|--------------|
| 1. Sicely Mountford | Shark Soup | Sam Wedgwood |
|---------------------|------------|--------------|

3.10pm

Class 1020
PIANO JAZZ - UNDER 16
The Beaugeard Diamond Cup

- | | | |
|-----------------|-------------|----------------|
| 1. Harry Childs | A Foggy Day | G & I Gershwin |
|-----------------|-------------|----------------|

3.15pm

**Class 1021
PIANO JAZZ - UNDER 18
The Julie Long Trophy**

- | | | |
|--------------------|-------------------------|-----------------|
| 1. Naomi Kewell | Jazz Exercise No.3 | Oscar Patterson |
| 2. Genevieve Evans | Prelude II Blue Lullaby | Gershwin |

3.30pm

INTERVAL

3.45pm

**Class 1197
SONGS FROM THE SHOWS 1/2/3/4 - 15 TO UNDER 18
Rodney Le Lacheur Memorial Trophy**

- | | | |
|---|-----------------------|-----------------------------|
| 1. Maisie Webster, Joze Andrijasevic & Eve Walley | Reach for the Gun | Chicago |
| 2. Isabelle Lees | Burn | Hamilton |
| 3. Erin Vaudin | Still Hurting | Last Five Years |
| 4. Lily Becker | Play a Love Scene | Fame |
| 5. Bella Lee & Jasmine Morgan | Sisters | Nonsense |
| 6. Oscar Armenta - Jeffreys | Bui Doi | Miss Saigon |
| 7. Freya Tardif | With You | Ghost |
| 8. Clemmie Reid | One Perfect Moment | Bring It On |
| 9. Hermione Reoch-Brehaut | Killer Instinct | Bring It On |
| 10. Eve Walley | Crossword Puzzle | Starting Here, Starting Now |
| 11. Maisie Webster | Ring Them Bells | Liza with a Z |
| 12. Freya Mitchell | When You Come Home | The Last Five Years |
| 13. Bella Lee | Jimmy | Thoroughly Modern Millie |
| 14. Jasmine Morgan | I Love Play Rehearsal | Be More Chill |
| 15. Rachel Dawson & Oscar Armenta-Jeffreys | A Little Fall of Rain | Les Miserables |
| 16. Hannah Wright, Poppy Cochrane Freya Tardif & Clemmie Reid | Jet Set | Catch Me If You Can |

SATURDAY 5th MARCH

EVENING SESSION

7.30pm

**Class 1074
CHAMBER MUSIC - OPEN
The Demos Cup**

- | | | |
|-----------------|------------|----------------------|
| 1. The Asa Trio | Shenandoah | Trad. arr. O'Connell |
|-----------------|------------|----------------------|

7.40pm

Class 1029
PIANO DUET - OPEN
Beaumont Trophies

- | | | |
|---------------------------------------|---------------------|-------------|
| 1. Emma Beardsell
& Martin Hassall | Road to the Prairie | P Churchill |
|---------------------------------------|---------------------|-------------|

7.50pm

Class 1028
PIANO DUET - OVER 18
Kathleen Canivet Bush Trophies

- | | | |
|------------------------------|-----------------------------|----------|
| 1. Hannah & Elizabeth Beacom | Three Preludes | Gershwin |
| 2. Nigel & Laura Kennedy | Hungarian Dances Nos. 6 & 7 | J Brahms |

8.10pm

Class 1017
PIANO SIGHT - READING - OPEN

- | | | |
|----------------|--|--|
| 1. John Morris | | |
|----------------|--|--|

8.20pm

INTERVAL

8.35pm

Class 1215
MIXED VOICE CHOIRS - OVER 18
Bucktrout Trophy

- | | | |
|------------------------------|---------------------------------|--------------------------------|
| 1. The Wright Notes | | Conductor: Rachel Wright |
| | Follow Me Sweet Love | Michael East |
| | Gaelic Blessing | John Rutter |
| | It Don't Mean a Thing | Irving Mills arr. Beale |
| 2. Music Theatre Guernsey | | Conductor: Darren Alderton |
| | Pure Imagination | Bricusse & Newley |
| | 21 Guns | Billie Joe Armstrong |
| | Sunday | Stephen Sondheim |
| | I'm Gonna Be (500 Miles) | Craig Reid |
| 3. The Guernsey Glee Singers | | Conductor: Lydia Sullivan-Pugh |
| | Don't Sit Under The Apple Tree | A. Billingsley |
| | In Time of Silver Rain | Audrey Snyder |
| | Can't Take My Eyes Off You | Gaudio & Crewe |
| 4. State of Harmony Choir | | Conductor: Rosemary Ellis |
| | Razzle Dazzle | John Kander |
| | Yesterday | Lennon & McCartney |
| | Steppin' Out With My Baby | Irving Berlin |
| 5. MTG's La Rocque Choir | | Conductor: Elizabeth Beacom |
| | Tears in Heaven | Eric Clapton arr. Emerson |
| | For Now Jeff Marx arr. Mac Huff | |
| | Tragedy | Bee Gees arr. Beale |
| 6. The Accidentals | | Conductor: Marilyn Pugh |
| | We Know The Way | Opetai Foa'i |
| | & Lin-Manuel Miranda | |
| | The Rose | Ola Gjeilo |
| | True Colours | Steinberg & Kelly arr. Brown |

7. Liberate's Rainbow Chorus
Pride Megamix

Conductor: Darren Alderton
Arr. Alderton

SUNDAY 6th MARCH

AFTERNOON SESSION

TO BE HELD AT ST JAMES CONCERT AND ASSEMBLY HALL
PLEASE NOTE EARLIER START TIME OF 2.00PM

2.00pm

Class 1033
CHURCH ORGAN - UNDER 18
N Le G Bisson Cup

- | | | |
|--------------------|--|--------------------|
| 1. George Walker | Postlude on an Old Irish Church Melody
Op. 101 No.5 | C V Stanford |
| 2. Archie Purdue | Toccate in Seven | John Rutter |
| 3. Benjamin Childs | Now Thank We All Our God Op.65 | Sigfrid Karg-Elert |

2.20pm

Class 1035
CHURCH ORGAN - BACH - OPEN
Edith D Upson Memorial Cup

- | | | |
|--------------------|---|----------|
| 1. George Walker | Liebster Jesu Wir Sind Hier BWV 731 | J S Bach |
| 2. Benjamin Childs | Chorale Prelude 'Herzlich Tut Mich Verlangen' | J S Bach |

2.35pm

Class 1149
CHOIRS, SACRED - JUNIOR SCHOOL AGE
J P Trophy

- | | | |
|----------------------|---|--|
| 1. Les Encores Choir | Lord Make Me a Mountain
Lord The Light | Conductor: Roy Sarre
Paul Field
Graham Kendrick |
| 2. Melrose Canto | Hallelujah
Hine Ma Tov | Conductor: Jean Owen
Cohen arr. Huff
Trad. arr. Naplan |

2.55pm

Class 1150
CHOIRS, SECONDARY SCHOOL AGE
H De La Mare Cup

- | | | |
|-------------------------|--|--|
| 1. Rhapsodie | A Choral Flourish
The Peace of God | Conductor: Debbie Bideau
Spevacek
John Rutter |
| 2. Guernsey Girls Choir | Sanctus
All That Hath Life
& Breath Praise Ye The Lord | Conductor: Rachel Wright
T L De Victoria arr. Harris
Rene Clausen arr. Weiler II |

3.15pm

INTERVAL

every

body

welcome



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3.30pm

Class 1166
VOCAL DUET - UNDER 15
Evelyn M Gaudion Memorial Cups

- | | | | |
|----|------------------------------------|---------------------|--------------|
| 1. | Beatrice
& Florence Glynn-Riley | The Lily & The Rose | Bob Chilcott |
|----|------------------------------------|---------------------|--------------|

Class 1167
VOCAL DUET - 15 & UNDER 18
The Gill Family Trophies

- | | | | |
|----|------------------------------------|-----------------------|-----------------------|
| 1. | Ollie & Archie Purdue | All Through The Night | Trad. Welsh arr. Page |
| 2. | Madeleine Vaudin
& Julia Madden | The Flower Duet | Deslibes |

Class 1169
VOCAL TRIO OR QUARTET - UNDER 18
Ivygate Cup

- | | | | |
|----|---|-------------------------|----------------|
| 1. | Evie Patterson, Julia Madden
& Lauren Varley | The Lord is My Shepherd | Howard Goodall |
|----|---|-------------------------|----------------|

3.50pm

Class 1151
CHOIRS, GOSPEL & SPIRITUAL - UNDER 18
Alan Ingrouille Trophy

- | | | | |
|----|-------------------|-----------------------|--------------------------------------|
| 1. | Les Encores Choir | Hevenu Shalom Alechem | Conductor: Roy Sarre
Trad. Israel |
|----|-------------------|-----------------------|--------------------------------------|

4.00pm

Class 1145
SACRED SOLO - UNDER 18
D W Le Blancq Cup

- | | | | |
|-----|--------------------|------------------------------|--------------------|
| 1. | Emily Northmore | Panis Angelicus | Cesar Franck |
| 2. | Kiriana Hutchinson | Noel | Chris Tomlin |
| 3. | Freya Tardif | Hallelujah | Leonard Cohen |
| 4. | Alexia Nascimento | Tell Me The Stories of Jesus | Challinor |
| 5. | Erin Vaudin | Oceans (Where Feet May Fail) | Hillsong United |
| 6. | Lexie Taylor | A Clare Benediction | John Rutter |
| 7. | Genevieve Evans | O For The Wings of a Dove | Mendelssohn |
| 8. | Isamara Fernandes | When You Pray Say Father | Peter Jackson |
| 9. | Matthew Saddington | The Lord's Prayer | Peter Jackson |
| 10. | Charli Pubi Juta | See For Yourself | Valerie Barton |
| 11. | Luella Gilligan | Amazing Grace | Trad. arr. Collins |
| 12. | Naomi Kewell | The First Mercy | Peter Warlock |

SUNDAY 6th MARCH

EVENING SESSION

TO BE HELD AT ST JAMES CONCERT AND ASSEMBLY HALL
PLEASE NOTE EARLIER START TIME OF 7.00PM

7.00pm

Class 1155
CHOIRS, SACRED SONGS - OVER 18
Jane Laine Memorial Trophy

- | | | |
|--------------------|--------------------|-------------------------|
| 1. The Accidentals | | Conductor: Marilyn Pugh |
| | Baba Yetu | C. Tin arr. Emerson |
| | Hiding Place | Lydia Jane Pugh |
| | Mary Did You Know? | Lowry & Green |

7.15pm

Class 1156
CHOIRS - CHURCH, CHAPEL, RELIGIOUS, COMMUNITY
Guille Alles & Orchestral Association Trophy

- | | | |
|---------------------------|---------------------------------------|---------------------------|
| 1. State of Harmony Choir | | Conductor: Rosemary Ellis |
| | Be Still for the Presence of the Lord | David Evans |
| | Cradled The Ox & The Ass | Trad. French |
| | Come To the Music | Joseph Martin |

7.30pm

Class 1147
ORATORIO SOLO - OVER 18
Florence E Martel Cup

- | | | |
|--------------------|---|---------|
| 1. Jamie Toynton | For Behold Darkness Shall Cover The Earth | Handel |
| 2. Ruby Khan | Quia Respexit | Bach |
| 3. Henri Northmore | Domine Deus | Vivaldi |
| 4. Rosemary Ellis | He Shall Feed His Flock Like a Shepherd | Handel |

7.50pm

Class 1148
ORATORIO SOLO - OVER 18
Edith Noel Cup

- | | | |
|-------------------|-------------------------|-------------|
| 1. Joan Le Flem | Hear Ye Israel | Mendelssohn |
| 2. Jane Martine | Fac Ut Portem | Pergolesi |
| 3. Stephen Keenan | The Trumpet Shall Sound | Handel |

8.10pm

Class 1153
SACRED SINGING GROUPS - OVER 18
Lesna Millard Cup

- | | | |
|--|-----------------------------|------------------|
| 1. Rosemary Ellis
& Elizabeth Laine | All on an April Evening | Hugh S Robertson |
| 2. Jane Martine & Joan Le Flem | The Earl of Salisbury Carol | William Byrd |

8.35pm

INTERVAL

8.50pm

**Class 1146
SACRED SOLO - OVER 18
John & Joan Le Flem Cup**

- | | | |
|-------------------------|-------------------------------|-----------------------------|
| 1. Lydia Sullivan-Pugh | His Eye is on the Sparrow | Martin & Gabriel arr. Pugh |
| 2. Lucy Cave | Perfect Grace | Sheeran & Hanna |
| 3. Jamie Toynton | Anfonaf Angel | Arwyn & Gwynfryn |
| 4. Stephen Keenan | Lord The Light | Graham Kendrick |
| 5. Rosemary Ellis | Rune of Hospitality | Edmund Rubbra |
| 6. Claire Hermann-Smith | Manx Fisherman's Evening Hymn | Trad. Manx |
| 7. Darren Alderton | Amazing Grace | Trad. Spiritual arr. Tomlin |
| 8. Leonie Pike | Ave Maria | Charles Gounod |
| 9. David Tostevin | The Lord's Prayer | Peter Jackson |
| 10. Ruby Khan | This Day | Bob Chilcott |
| 11. Liz Laine | Ave Maria | Gounod & Bach |
| 12. Jane Martine | A Hymn to the Virgin | Edmund Rubbra |

9.35pm

**Class 1154
CHOIRS - GOSPEL & SPIRITUAL - OVER 18
Pretty in Pink Award**

- | | | |
|---------------------------|--------------|-----------------------------------|
| 1. State of Harmony Choir | Deep River | Conductor: Rosemary Ellis |
| | One King | Trad. Spiritua; |
| | | Trad. Spiritual arr. Keveren |
| 2. The Accidentals | Total Praise | Conductor: Marilyn Pugh |
| | Brighter Day | Richard Smallwood arr. Williamson |
| | | Kirk Franklin |

MONDAY 7th MARCH

AFTERNOON SESSION

2.30pm

**Class 1053
CELLO - UNDER 14
Eileen Ferbrache Junior Cup**

- | | | |
|-------------------------|------------------|--------------|
| 1. Florence Glynn-Riley | Chanson De Matin | Edward Elgar |
| 2. Wills Coleman | Sometime Maybe | Pam Wedgwood |

2.45pm

**Class 1054
CELLO - UNDER 16
Martin Thomas Cup**

- | | | |
|-------------------|------------------------|-----------------|
| 1. Molly Robinson | Requiebros | Gaspar Cassado |
| 2. Archie Purdue | Danza Ritual Del Fuego | Manuel De Falla |
| 3. Sam Davidson | Romance | Edward Elgar |

3.15pm

**Class 1055
CELLO - UNDER 18
Eileen Ferbrache Teenage Cup**

- | | | |
|--------------------|---------------------|----------------|
| 1. Naomi Kewell | Morceau De Concours | Gabriel Faure |
| 2. Benjamin Childs | Czardas | Vittorio Monti |

3.30pm

**Class 1056
CELLO - OPEN
Anneka Stubbert Memorial Cup for Cello**

- | | | |
|------------------|-----------------------------------|----------------|
| 1. Archie Purdue | Sonata in G Major 1st Mvt Allegro | Martin Berteau |
|------------------|-----------------------------------|----------------|

3.40pm

INTERVAL

3.55pm

**Class 1009
PIANO QUICK STUDY - UNDER 18
Maubrook Jewellers Trophy**

1. Sicely Mountford

4.05pm

**Class 1111
ORCHESTRAL INSTRUMENT QUICK STUDY - UNDER 18
Quintessimo Trophy**

- | | |
|--------------------|-------------|
| 1. Zaheer Anees | Percussion |
| 2. Alexandra Dorey | Double Bass |

4.20pm

**Class 1213
CHOIRS - MALE VOICE - UNDER 14
The George Boucher Cup**

- | | |
|-------------------------------------|----------------------------|
| 1. Blanchelande College Lads' Choir | Conductor: Neil Houston |
| The Truth About the Tudors | Suzy Davies |
| Hine Ma Tov | Trad. Hebrew arr. Ginsberg |

4.35pm

**Class 1209
CHOIRS - SECONDARY SCHOOL AGE - YEARS 7 TO 11
Ivygate Salver**

- | | |
|---|-------------------------------|
| 1. Ladies College Junior Choir | Conductor: Anthea Roue |
| The Lily & the Rose | Bob Chilcott |
| Count on Me | Bruno Mars arr. Day |
| 2. St Sampson's High School Chamber Choir | Conductor: Nerine Ozanne |
| Catch a Falling Star | Bob Chilcott |
| Naughty | Tim Minchin |
| 3. Blanchelande College Schola Cantors | Conductor: Neil Houston |
| The Rhythm of Life | Fields & Coleman arr. Emerson |
| Ubi Caritas | Victor C Johnson |

- | | | | |
|----|--|------------------------------------|---|
| 4. | Guernsey Music Centre Intermediate Choir | Battle of Jericho
Who Will Buy? | Conductor: Rachel Wright
Hugh S Robertson
Lionel Bart |
| 5. | The Ladies College Junior Motet Choir | Candle on the Water
Cantatel | Conductor: Anthea Roue
Kasha & Hirschhorn
Emily Crocker |

MONDAY 7th MARCH

EVENING SESSION

**THE COMPOSITIONS WILL PLAY FROM 7PM
ADJUDICATION WILL BEGIN ABOUT 7.15PM**

7.00pm

Class 1225

COMPOSITIONS - UNDER 18 SCHOOL ENTRIES

Oriana Salver

- | | | |
|----|----------------|-----------------------------|
| 1. | Joe Salmon | Traffic |
| 2. | Maali Simon | Une Melodie Pour L'Esprit |
| 3. | Charlee Hunkin | Mal Compris |
| 4. | Josh Ogier | Flourishing Fanfare in Five |

Class 1223

COMPOSITIONS - UNDER 18

John Longmire Cup

- | | | |
|----|---------------|------------------------|
| 1. | Rupert Dorey | Thrilling Heights |
| 2. | Olivia Dorey | Summer Rain |
| 3. | Rachel Dawson | Midnight |
| 4. | Rachel Dawson | Always On My Mind |
| 5. | Rachel Dawson | Forget About Yesterday |

Class 1224

COMPOSITIONS - OVER 18

William H Lincoln Trophy

- | | | |
|----|------------------|---|
| 1. | Elizabeth Beacom | A Dance Suite for the 20th Century for Brass Band |
| 2. | Lydia Jane Pugh | A Song of Love |
| 3. | Lydia Jane Pugh | 3 Ukulele Songs |
| 4. | Steve Richer | Reminiscence for Cor Anglais & Strings |
| 5. | Steve Richer | Red & Gold for SATB Choir |

8.10pm

Class 1014

PIANO SOLO - UNDER 18

John Gardiner Cup

- | | | | |
|----|---------------|-----------------------|---------------------|
| 1. | Hannah Beacom | In Your Own Sweet Way | Dave Brubeck |
| 2. | Dave Hutchins | Bee Gees Medley | Gibbs arr. Hutchins |



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SALES AND LETTINGS

- | | | |
|----|------------------------------------|-------------------------|
| 3. | Blanchelande College Infants Choir | Conductor: Neil Houston |
| | Big Boats, Small Boats | Lin Marsh |
| | Pirates! | Lin Marsh |

10.20am

Class 1051
CELLO - UNDER 9
The Holland Cup

- | | | | |
|----|-------------------|-----------------|-----------------|
| 1. | Joseph De Plessis | Patrick's Reel | K & D Blackwell |
| 2. | Solomon Bearder | Hungarian Stomp | Pam Wedgwood |

Class 1052
CELLO - UNDER 11
Deutschmann Shield

- | | | | |
|----|-----------------|---------------------|-----------------|
| 1. | William Kennedy | Rock-a-Bow Baby | Pam Wedgwood |
| 2. | Rosie Gist | Minuet | Boccherini |
| 3. | Imala Bearder | Danse De La Frayeur | Manuel De Falla |

10.45am

INTERVAL

11.00am

Class 1120
MUSIC MAKING - JUNIOR SCHOOL AGE
Olive Robinson Trophy

- | | | |
|----|-------------------|------|
| 1. | Melrose Year Five | Snow |
|----|-------------------|------|

11.15am

Class 1113
ORCHESTRA, BAND, INSTRUMENTAL ENSEMBLE - JUNIOR AGE
The Helen & Mervyn Grand Trophy for Junior Ensembles

- | | | |
|----|-------------------------|-------------------------|
| 1. | Melrose String Ensemble | Conductor: Nicole Wyatt |
| | Big Wheel Waltz | K & D Blackwell |

11.30am

Class 1068
CHAMBER ENSEMBLE 2/3/4 - JUNIOR SCHOOL AGE
The Adams Cup

- | | | | |
|----|--------------------------------------|--------------------|--------------------------|
| 1. | Kate Holroyd & Anne Thompson | Ode To Joy | Beethoven arr. Blackwell |
| 2. | Rosie Gist & Lara Pimlott | Beauty & The Beast | Alan Menken |
| 3. | Amelie Rodliffe
& Esme Roughsedge | You & Me | K & D Blackwell |

TUESDAY 8th MARCH

AFTERNOON SESSION

2.30pm

Class 1008
PIANO CLASSE SUPERIEURE - UNDER 18
The Stephenson Trophy

- | | | | |
|----|------------------|---------------------------------------|--------------|
| 1. | Sicely Mountford | Valse Op.64 No.1 | Chopin |
| | | Comptine d'Un Autre Ete, L'Apres-Midi | Yann Tierson |

2.40pm

Class 1191
COUNTRY & WESTERN - UNDER 18
The Martin Guille Junior Trophy

- | | | |
|---------------------------|-----------------------------|--------------------------|
| 1. Cate Curran | Jolene | Dolly Parton |
| 2. Erin Vaudin | Redneck Woman | Gretchen Wilson |
| 3. Isabelle Lees | Nothing Breaks Like a Heart | Miley Cyrus |
| 4. Sicely Mountford | Daddy's Little Girl | The Shires |
| 5. Zara Stafford-Bell | Jolene | Dolly Parton |
| 6. Hermione Reoch-Brehaut | Jesus Take The Wheel | James, Sampson & Lindsey |
| 7. Ruby-Jane Gill | The Climb | Jessi Alexander |
| 8. Freya Tardif | My Church | Maren Morris |
| 9. Rachel Dawson | Landslide | Stevie Nicks |

3.30pm

INTERVAL

3.45pm

Class 1067
ELECTRIC GUITAR - OPEN
The Rock God Award

- | | | |
|-------------|---------------------|----------------------|
| 1. Sam Cole | The Spirit of Radio | Peart, Lee & Lifeson |
|-------------|---------------------|----------------------|

3.55pm

Class 1104
PERCUSSION SOLO - UNDER 18
The Wright Sticks

- | | | |
|-----------------|---------------------|------------------|
| 1. Zaheer Anees | A Little Jazz-Waltz | Andrei Pushkarev |
|-----------------|---------------------|------------------|

4.10pm

Class 1059
DOUBLE BASS - UNDER 16
The Archer Cup

- | | | |
|--------------------|----------|---------------|
| 1. Alexandra Dorey | Berceuse | Gabriel Faure |
|--------------------|----------|---------------|

Class 1060
DOUBLE BASS - UNDER 18
Double Bass Cup

- | | | |
|--------------------|-------|-----------------|
| 1. Alexandra Dorey | Kicho | Astor Piazzolla |
|--------------------|-------|-----------------|

4.30pm

Class 1083
ORCHESTRAL WOODWIND 2/3/4 - 14 & UNDER

- | | | |
|---|--|-------------------------|
| 1. Clementine Glynn-Riley
& Catherine Paul | Mission Impossible
Eine Kleine Nachtmusik 1st Mvt | Lalo Schifrin
Mozart |
|---|--|-------------------------|

4.40pm

Class 1070
CHAMBER MUSIC - SECONDARY SCHOOL AGE
The Lorna & Don Mawson Cup

- | | | |
|------------|--|---------------|
| 1. Vivacel | Serenade for String Trio in C Major
Op.10 5th Mvt | Erno Dohnanyi |
|------------|--|---------------|

4.55pm

Class 1071
CHAMBER ENSEMBLE - SECONDARY SCHOOL AGE
The Bartlett Cup

- | | | |
|------------------------|---------------|-------------|
| 1. The Saint-Saens Six | Danse Macabre | Saint-Saens |
|------------------------|---------------|-------------|

TUESDAY 8th MARCH

EVENING SESSION

PLEASE NOTE EARLIER START TIME OF 7PM

7.00pm

Class 1116
ORCHESTRA, BAND OR INSTRUMENTAL ENSEMBLE -
SECONDARY SCHOOL AGE
The Christopher Award

- | | | |
|--|---|--|
| 1. The Ladies College Senior Strings | The Best of ABBA | Conductor: Nicole Wyatt
Ulvaeus & Andersson |
| 2. Guernsey Grammar School
& 6th Form Wind Band | The Blues Brothers Medley
Queen in Concert
Superstition | Conductor: Debbie Bideau
Arr. Taylor
Arr. Bocook
Wonder arr. Murtha |
| 3. Guernsey Music Centre Chamber Orchestra | Stokowski Air from Orchestral Suite No.3
Elegy for Strings | Conductor: Carmen Grew
JS Bach
Tchaikovsky |

8.00pm

INTERVAL

8.15pm

Class 1121
SECONDARY SCHOOL AGE MUSIC MAKING
Edith Agnew Memorial Cup

- | | | |
|---------------------------------------|--|--|
| 1. St Sampson's High School Orchestra | Scorpion
The Hanging Tree
Wallace & Gromit | Conductor: Sarah Tennant
Saucedo
Collins
Nott |
|---------------------------------------|--|--|

8.40pm

Class 1102
BRASS ENSEMBLE - UNDER 18
The James Hatton Trophy

- | | | |
|-------------------------------------|---------------------------|---|
| 1. Guernsey Music Centre Brass Band | Heroes of Erin I, III, IV | Conductor: James Hatton
Richard Rock |
|-------------------------------------|---------------------------|---|

9.05pm

Class 1118

ORCHESTRAL, BAND OR INSTRUMENTAL ENSEMBLE - OPEN

Frank H Gaudion Cup

- | | | |
|----|--|--------------------------|
| 1. | Guernsey Grammar School & 6th Form Orchestra | Conductor: Debbie Bideau |
| | Highlights from Hello Dolly | Hermann arr. Muller |
| | City of Stars | Arr. Vinson |
| | Coldplay Classics | Arr. Brown |
| 2. | St Sampson's High School Stage Sound | Conductor: Sarah Tennant |
| | Shut Up & Dance | McMahon |
| | Longer | Fogelberg |
| | You Can't Stop the Beat | Shaiman |

WEDNESDAY 9th MARCH

MORNING SESSION

9.30am

Class 1205

CHOIRS - JUNIOR SCHOOL AGE PART SINGING

Junior Trophy for Part Singing

- | | | |
|----|------------------------------------|---------------------------|
| 1. | Guernsey Music Centre Junior Choir | Conductor: Rachel Wright |
| | Building | Richard Stilgoe |
| | Humpty Dumpty | D & J Perry |
| 2. | ECJS Choir | Conductor: Richard Sutton |
| | Sing a Round | M & H Johnson |

9.50am

Class 1206

CHOIRS - FOLK & TRADITIONAL - JUNIOR SCHOOL AGE

G & C Sarre Cup

- | | | |
|----|-------------------------------------|--------------------------|
| 1. | Guernsey Music Centre Primary Choir | Conductor: Rachel Wright |
| | Migildi Magildi | Trad. Welsh arr. Hunt |
| | Siyahamba | Trad. South Africa |

10.00am

Class 1046

VIOLA - UNDER 11

The Bowditch Family Trophy

- | | | | |
|-----|--------------------------|-----------------------------|-------------------|
| 1. | Thomas Mullins | Rocking Horse | K & D Blackwell |
| 2. | Hebe Hurford-Pogam | Jupiter | Holst |
| 3. | Rosie-Ann Gallie | Clown Dance | Anon |
| 4. | Grace Janse Van Vuuren | Rocking Horse | K & D Blackwell |
| 5. | Lily Hurrell | Farandole | Bizet |
| 6. | Ronni Mollet | Barcarolle | Jacques Offenbach |
| 7. | Lily Griffiths-Ali | Clown Dance | Anon |
| 8. | Georgie Herschel | Roaring Jelly | S Nelson |
| 9. | Francesca Rawson-Brehaut | Clown Dance | Anon |
| 10. | Rosie Mansell | Prelude | Charpentier |
| 11. | William Hassall | We're Off to See the Wizard | Arlen |

10.45am

INTERVAL

11.00am

**Class 1040
VIOLIN - UNDER 11
The Shawland Cup**

1. Bianca Vieira	Air	Gottfried Finger
2. Lara Pimlott	Rondino	Hadjiev
3. Ethan Torode	Flash of Lightning	Lumsden & Attwood
4. Alma Paucar	The Two Roses	Bela Bartok
5. Rosie Gist	Spanish Dance	Bohm
6. Phoebe Lacey	Flash of Lightning	Lumsden & Attwood
7. George Hutchins	The Two Roses	Bela Bartok
8. Chloe-Taylor Sallis	Dublin Time	Ros Stephen
9. Renee Mitchell	Bamboo Stem & Jasmine Flower	Trad. Chinese
10. Isamara Fernandes	Flash of Lightning	Lumsden & Attwood
11. Alexia Nascimento	Dublin Time	Ros Stephen
12. Lucia Vizia	Flash of Lightning	Lumsden & Attwood

11.50am

**Class 1139
FOLK SOLO - BOYS & GIRLS - UNDER 12
Marilyn Salisbury Cup**

1. Luella Gilligan	Scarborough Fair	Trad. arr. Downes
2. Ruby Coyde	Stuttering Lovers	Trad. Irish
3. Scarlett Stanford	Marianina	Trad. Italian
4. Erin Cullwick	Drozyrna	Trad. Polish
5. Elise Gregson	Where are You Going To?	Trad. English

WEDNESDAY 9th MARCH

AFTERNOON SESSION

2.30pm

**Class 1041
VIOLIN - UNDER 14
H De La Mare Cup**

1. Matilda Cole	Malaguena Op.21 No.1	Sarasate
2. Mia Guilbert	Concerto in B Minor 3rd Mvt	Oskar Rieding
3. Martha Le Cheminant	The Crystal Spring	Trad. arr. Blackwell
4. D'Arcy Hutchins	Arioso	Wilson
5. Zara Stafford-Bell	Vuelvo Al Sur	Piazzolla
6. Charlotte Herschel	The Crystal Spring	Trad. arr. Blackwell
7. Sofia Dupre	Wade in the Water	Blackwell

3.15pm

**Class 1128
VOCAL BOYS - 12 & UNDER 15
The John M Tostevin Cup**

1. Zaheer Anees	Warm as the Autumn Light	Douglas Moore
-----------------	--------------------------	---------------

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3.20pm

**Class 1130
VOCAL BOYS - 15 & UNDER 18
The Christopher Marshall Cup**

1. Ollie Purdue Pur Dicasti Antonio Lotti

3.25pm

**Class 1131
VOCAL GIRLS - 15 & UNDER 18
Mrs McCathie Cup**

1. Izabella Dupre Widmung Schumann
2. Genevieve Evans A Green Cornfield Head
3. Madeleine Vaudin Silent Noon R Vaughan Williams
4. Clemmie Reid A Nightingale Sang in Berkeley Sqaure Sherwin & Maschwitz
5. Julia Madden Ophelia's Song Elizabeth Maconchy

3.55pm

INTERVAL

4.10pm

**Class 1042
VIOLIN - UNDER 16
The Frampton Cup**

1. Ellie Garland Chanson Triste Tchaikovsky
2. Alex Guillou Tarantelle Carlo Sica
3. Matilda Cole Giga from Partita II BWV 1004 Bach

4.35pm

**Class 1178
POP SONG - 15 TO UNDER 18
J A & K M Le Tocq Memorial Award**

1. Oscar Armenta-Jeffreys No Time to Die Billie Eilish
2. Hermione Reoch-Brehaut Life on Mars David Bowie
3. Rebecca Philp Chasing Pavements Adele Adkins
4. Freya Mitchell Landslide Stevie Nicks
5. Lily Becker Skyfall Adele Adkins
6. Jorja Barrett Take Me to Church Andrew Hozier-Byrne
7. Clemmie Reid Feeling Good Bricusse & Newley
8. Erin Vaudin All I Ask Adele Adkins
9. Yvie Coyde How Long Will I Love You? Mike Scott
10. Poppy Cochrane You Do Something to Me Paul Weller
11. Freya Tardif Someone Like You Adele Adkins
12. Bella Lee Don't Watch Me Cry Jorja Smith
13. Isabelle Lees Scars to Your Beautiful Alessia Cara

WEDNESDAY 9th MARCH

EVENING SESSION

This session will have pre-booking facilities.

Tickets will be available from the Beau Sejour Box Office, other Culture and Leisure outlets and online (www.guernseytickets.gg) on **Friday 18th February from 8.00am.**

Members of the Guernsey Eisteddfod Society will have pre-booking facilities on **Thursday 17th February**. Members will be allowed to book 1 seat per member per ticketed session, on production of membership cards. Such tickets can only be booked at the Beau Sejour Box Office.

Admission for all to each of the ticketed sessions will cost £6.00 and £3.00 (concessions).

7.30pm

Class 1198

SONGS FROM THE SHOWS 1/2/3/4 - OVER 18

Pauline Carre Memorial Trophy

- | | | |
|-------------------------------------|--|-----------------------|
| 1. Stephen Glencross | Come What May | Moulin Rouge |
| 2. Lindsey Davies & Kirstin Radford | Bosom Buddies | Mame |
| 3. Leonie Pike | Wishing You Were
Somehow Here Again | Phantom of the Opera |
| 4. Chrissy Holland | So Big So Small | Dear Evan Hansen |
| 5. David Tostevin | Unchained Melody | Unchained |
| 6. James LARBALÉSTIER | You'll Be Back | Hamilton |
| 7. Chloe Gallie | Dead Mom | Beetlejuice |
| 8. Christa Tee | In Short | Edges |
| 9. Emma Lancaster | Once Upon a December | Anastasia |
| 10. Luella Taylor | Burn | Hamilton |
| 11. Annabel Westgarth-Smith | Stars and the Moon | Songs For a New World |
| 12. Haley Camp & Tina Laurent | You & Me (But Mostly Me) | The Book of Mormon |
| 13. Stephen Rouxel | I Am Adolpho | Drowsy Chaperone |

INTERVAL

- | | | |
|--|------------------------------------|---|
| 14. Darren Alderton | And The Rain Keeps
Falling Down | Elegies for Angels, Punks & Raging Queens |
| 15. Dominique Ogier & Scott Michel | A Little Priest | Sweeney Todd |
| 16. Lydia Sullivan-Pugh | Screw Loose | Crybaby |
| 17. Stephen Glencross
& Harriet Billington | Phantom of the Opera | Phantom of the Opera |
| 18. Lucy Cave | Burn | Hamilton |
| 19. Alison Castle | Maria | West Side Story |
| 20. Haley Camp | This Is The Moment | Jekyll & Hyde |
| 21. Annabel Westgarth-Smith
& Caroline Titheridge | You Love Who You Love | Bonnie and Clyde |

22. Stephen Rouxel & Debbie Bideau	All I Ask of You	Phantom of the Opera
23. Anya & Christa Tee	Requiem	Dear Evan Hansen
24. Harriet Billington	With You	Ghost
25. Alison Castle & Darren Alderton	Nuns from the Shows	We'll Have Nun of It
26. Dominique Ogier	Defying Gravity	Wicked

THURSDAY 10th MARCH

AFTERNOON SESSION

2.30pm

Class 1047
VIOLA - UNDER 14
The Hall Trophy

1. Somchai Blondin	Humoresque	Dvorak
2. Eva Hurrell	Greensleeves	R Vaughan Williams
3. Susanna Costley	Gavotte in G Minor	J S Bach
5. Ben Davidson	Sonata No.2 in G Major 1st Mvt Largo	Boccherini
6. Olivia Atkinson	Fantasia on Greensleeves	R Vaughan Williams

Class 1048
VIOLA - UNDER 16
The Russell Trophy

1. Ella Tersigni	Hungarian Dance No.3	Brahms
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3.05pm

Class 1196
SONGS FROM THE SHOWS 1/2/3/4 - 12 TO UNDER 15
Timothy J Hibbs Trophy

1. Poppy Bisson & Matilda Cole	End Of the Line	The Theory of Relativity
2. Mia Larbalestier	Bad Cinderella	Cinderella
3. Sicely Mountford	Good Girl Winnie Foster	Tuck Everlasting
4. Amy Partridge	Cinderella's Soliloquy	Cinderella
5. Phoebe West	Can You Imagine That?	Mary Poppins Returns
6. Angel Perkins	It Means Beautiful	Everybody's Talking About Jamie

3.30pm

INTERVAL

7. Clara Hamilton, Lea Phillips, Martha Mitchell, Freya Walley	How I Got The Calling	Sister Act
8. Claudia Radford	My New Philosophy	You're a Good Man, Charlie Brown
9. Leonie Enevoldsen, Eliza Webster, Charlie Elston & Abigail Wallen	Edgar Allan Poe	Snoopy The Musical
10. Zaheer Anees	Hard To Be The Bard	Something Rotten
11. Ruby-Jane Gill	On My Own	Les Miserables
12. Amelia Garn	She Used To Be Mine	Waitress

13. Lea Phillips	Monster	Frozen The Musical
14. Clara Hamilton	Steps of the Palace	Into the Woods
15. Emily Northmore	Little Miss Perfect	Write Out Loud
16. Layla Ferguson & Amy Partridge	What is This Feeling?	Wicked
17. Beattie Glynn-Riley, Millie Ogier & Marcia De Carteret	It's Not Where You Start, It's Where You Finish	Seesaw
18. Eliza Webster	Shy	Once Upon a Mattress
19. Imogen Griffiths & Macie-Jayne Tullier	Cat in the Hat	Seussical
20. Mia LARBalestier & Sicely Mountford	Mungojerry & Rumpleteaser	Cats
21. Freya Toumine, Brooke Carre Daisy Grindal, Isabel Whitford	I Won't Say I'm In Love	Hercules

THURSDAY 10th MARCH

EVENING SESSION

7.30pm

Class 1217
CHOIRS - MALE VOICE - OVER 18
Elizabeth Higgs Cup

- | | |
|------------------------------------|-----------------------------|
| 1. Guernsey Welsh Male Voice Choir | Conductor: Fiona Le Tissier |
| Rachie | Caradog Roberts |
| Anfonaf Angel | Robert Arwyn |
| When The Saints Go Marching In | Trad. USA arr. Bateman |

7.45pm

Class 1013
PIANO SONATA - OVER 18
Father Phillips Trophy

- | | | |
|-----------------|---|----------------|
| 1. John Morris | Sonata No.28 in D Major | Haydn |
| 2. Marilyn Pugh | Sonata KV311 in D Major 2nd Mvt Andante,
3rd Mvt Rondeau | Mozart |
| 3. Bob Perkins | Sonata in E Flat Op.8 No.2 2nd & 3rd Mvts. | Muzio Clementi |

8.15pm

Class 1182
POP SONG 2/3/4 - OVER 18
The Sorelle Trophy

- | | | |
|---|-----------------|---------------------|
| 1. Lydia Sullivan-Pugh
& Dominique Ogier | Dream On | Aerosmith |
| 2. Matthew Nichols
& Scott Guilbert | Mamma Mia | Ulvaeus & Andersson |
| 3. Alison Castle & Darren Alderton | Wimply The Best | Tina Turner |
| 4. Dave Wheeler
& Lydia Sullivan-Pugh | Drive | Incubus |

8.40pm

INTERVAL

8.55pm

**Class 1188
VOCAL SENIOR MUSIC MAKING
La Sabliere Trophy**

- | | | |
|-------------------|----------------|-----------------|
| 1. David Tostevin | World in Union | Skarbek & Holst |
|-------------------|----------------|-----------------|

9.00pm

**Class 1187
OLD FAMILIAR - OVER 18
Corbet Cup**

- | | | |
|-------------------|---------------------------------|--------------|
| 1. Stephen Keenan | Floral Dance | Katie Moss |
| 2. David Tostevin | My Love is Like a Red, Red Rose | Robbie Burns |

9.10pm

**Class 1165
VOICE & INSTRUMENT - OPEN**

- | | | |
|---|--------------------|---------------------|
| 1. Becky Winterflood (v)
& Neil Tostevin (i) | When I Come Around | Billie Jo Armstrong |
|---|--------------------|---------------------|

9.20pm

**Class 1168
VOCAL DUET - OVER 18
Irene Martel Memorial Cups**

- | | | |
|--|---------------------|------------------------|
| 1. Alison Castle
& Darren Alderton | Ave Maria | Schubert arr. Alderton |
| 2. Leonie Pike & Maisie Foote | The Flower Duet | Leo Delibes |
| 3. Rosemary Ellis
& Elizabeth Laine | Che Soave Zefiretto | Mozart |

9.35pm

**Class 1184
VOCAL JAZZ, BLUES, SWING - OVER 18
Jonathan Le Tocq Jazz Trophy**

- | | | |
|------------------------|---------------------|-----------------|
| 1. Dominique Ogier | I Never Loved A Man | Ronnie Shannnon |
| 2. Lydia Sullivan-Pugh | Route 66 | Bobby Troup |
| 3. Luella Taylor | At Last | Gordon & Warren |

FRIDAY 11th MARCH

MORNING SESSION

9.30am

**Class 1024
PIANO DUET - UNDER 10
The Macrae & Webb Cups**

- | | | |
|----------------------------------|---------|-------|
| 1. Lara Pimlott & Elysia Leonard | Rondino | Haydn |
|----------------------------------|---------|-------|

9.35am

Class 1018
PIANO JAZZ - UNDER 12
Elizabeth Webb Cup

- | | | |
|--------------------|--------------------|-----------------|
| 1. William Kennedy | Mister Trumpet Man | William Gillock |
| 2. Renee Mitchell | Pink Minor | Madeleine Dring |

9.50am

Class 1109
INSTRUMENTAL SOLO - UNDER 18 - BEGINNERS
Teachers Association Trophy

- | | | |
|----------------------|------------------------------|-----------|
| 1. Alexis Wallbridge | On Parade | J Wilson |
| 2. Elizabeth Touzeau | Bell-Ringers | Colledge |
| 3. Ava Abreu | Knickerbocker Glory | Colledge |
| 4. Florence Torode | Sword Dance | Arbeau |
| 5. Louisa Bond | Hampton Court | E H Jones |
| 6. Alexandra Dorey | Dance of the Blessed Spirits | C W Gluck |

10.30am

INTERVAL

10.45am

Class 1195
SONGS FROM THE SHOWS - UNDER 12
Valerie Bowles Trophy

- | | | |
|---|--|--------------------------------------|
| 1. Lottie Colmer, Peyton Snell
& Sylvie Morton | Fabulous Feet | Tap Dance Kid |
| 2. Beatrice Wilson | I Speak Six Languages | The 25th Annual Puttnam Spelling Bee |
| 3. Mary-Ann Waterton | Part of Your World | Little Mermaid |
| 4. Amelia Davison Le Vote | Reflection | Mulan |
| 5. Effie Coquelin | Bigger Isn't Better | Barnum |
| 6. Ruby Coyde | Notice Me Horton | Seussical The Musical |
| 7. Isamara Fernandez | I Whistle a Happy Tune | The King & I |
| 8. Izabella Corbett
& Lily Earl | When I Grow Up | Matilda |
| 9. Elvie Coquelin | Naughty | Matilda |
| 10. Scarlett Stanford | Quiet | Matilda |
| 11. Kiarra Cleal
& Harriette Jager | Doll on a Music Box
/ Truly Scrumptious | Chitty Chitty Bang Bang |
| 12. Lucia Bartholemew | Castle on a Cloud | Les Miserables |
| 13. Elise Gregson | UNCOUPLED | Starlight Express |
| 14. Matilda Colmer | Almost Nearly Perfect | Charlie & the Chocolate Factory |
| 15. Sophie Wallen | Lambeth Walk | Me & My Girl |
| 16. Luella Gilligan | In My Dreams | Anastasia |
| 17. Elodie Jager | Perfect Nanny | Mary Poppins |
| 18. Matilda Blackwell | Naughty | Matilda |

19. Ruby Coyde & Beatrice Wilson	Mungo Jerry & Rumpleteazer	Cats
20. Lottie Colmer	I Want it Now	Charlie & the Chocolate Factory
21. Noah Bartlett, Killian McHugh & Jacob Morgan	Bad Guys	Bugsy Malone
22. Robyn Peters, Elvie Coquelin & Lucia Bartholemew	Me Old Bamboo	Chitty Chitty Bang Bang
23. Maya Ogier, Elise Gregson, Lilly Guariento & Lucy Bonham	Revolting Children	Matilda
24. Harriette Jager	Once Upon a December	Anastasia
25. Izabella Corbett	Almost Nearly Perfect	Charlie & the Chocolate Factory
26. Scarlett Stanford & Erin Cullwick	When I Grow Up	Matilda
27. Luella Gilligan & Clemmie Glynn-Riley	When Children Rule The World	Whistle Down the Wind

FRIDAY 11th MARCH

AFTERNOON SESSION

2.30pm

**Class 1043
VIOLIN - UNDER 18
Norah & Sidney Hunt Cup**

1. Connor Belford	Sonata No.3 in C Minor Op.45 2nd Mvt Allegretto	Grieg
2. Sam Cole	Introduction Et Tarentelle	P De Sarasate
3. Ollie Purdue	Romance for Violin & Piano	Gabriel Faure
4. Max Guilbert	Rondalla Aragonesa No.6 Danzas Espanolas	Enrique Granados
5. Niloufer Khankashi	Sonata No 3 in C Minor Op.45 Allegretto	Grieg

3.15pm

**Class 1075
CHAMBER MUSIC - TEACHER & PUPIL
The Wyatt Trophy**

1. Beatrice Glynn-Riley & Nicole Wyatt	Rondo for 2 Violins	Pietro Locatelli
2. Oliver Guest & Nicole Wyatt	Rondo	Mazos
3. Sophie Joslin & Nicole Wyatt	String Duo No.1	Mozart
4. Izabella Dupre & Carmen Craven-Grew	Arrival of the Queen of Sheba	Handel

3.40pm

INTERVAL



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Supporting the Guernsey Eisteddfod 2022

3.55pm

Class 1207
CHOIRS - SECONDARY SCHOOL AGE
Crystal James Cup

- | | | |
|----|--|--|
| 1. | The Ladies College Senior Choir
All For Love of One
Dona Nobis Pacem | Conductor: Andrea Roue
Bob Chilcott
Mozart arr. Pliebergen |
| 2. | Rhapsodie
Nightingale
On The Sunny Side of the Street | Conductor: Debbie Bideau
Franklin
McHugh arr. MacHuff |
| 3. | St Sampson's High School Choir
Kuwa Na Krismasi
The Drunken Sailor | Conductor: Sarah Tennant
Brownsey & Lantz
Trad. arr. Bertaux |
| 4. | The Ladies College Senior Motet Choir
Flanders Field
Flying Free | Conductor: Anthea Roue
Jacobson & Emerson
Don Besig |

4.35pm

Class 1210
CHOIRS - SECONDARY SCHOOL AGE - 2 PART
Violet Grace Trophy

- | | | |
|----|--|---|
| 1. | Blanchelande College Schola Cantorum
Like an Angel Passing Through My Room
A Joyful Song | Conductor: Neil Houston
Ulvaeus & Andersson
Mary Lynn Lightfoot |
|----|--|---|

4.50pm

Class 1211
CHOIRS - SECONDARY SCHOOL AGE - MADRIGAL AND PART SONG
Island Singers' Trophy

- | | | |
|----|---|---|
| 1. | Guernsey Music Centre Youth Choir
Phyllis Farewell
The Gospel Train | Conductor: Rachel Wright
Thomas Bateson
Spiritual arr. Arch |
|----|---|---|

FRIDAY 11th MARCH

EVENING SESSION

This session will have pre-booking facilities.

Tickets will be available from the Beau Sejour Box Office, other Culture and Leisure outlets and online (www.guernseytickets.gg) on **Friday 18th February from 8.00am.**

Members of the Guernsey Eisteddfod Society will have pre-booking facilities on **Thursday 17th February**. Members will be allowed to book 1 seat per member per ticketed session, on production of membership cards. Such tickets can only be booked at the Beau Sejour Box Office.

Admission for all to each of the ticketed sessions will cost £6.00 and £3.00 (concessions).

7.30pm

**Class 1202
MUSICAL SCENE - OVER 18
Ivygate Trophy**

- | | | |
|---------------------------|-----------------------|--|
| 1. Music Theatre Guernsey | Jekyll & Hyde | |
| 2. Music Theatre Guernsey | Songs for a New World | |

8.20pm

**Class 1012
PIANO SOLO, FILM, TV & SHOWS - OVER 18
Freda Loaring Trophy for Piano Solo**

- | | | |
|------------------|--------------------|-------------------|
| 1. Dave Hutchins | Hill Street Blues | Mike Post |
| 2. Hannah Beacom | No One Is Alone | Sondheim & Hersch |
| 3. Marilyn Pugh | Send In The Clowns | Sondheim |
| 4. John Morris | Solace | Scott Joplin |

8.50pm

INTERVAL

9.05pm

**Class 1172
VOCAL SELF-ACCOMPANIED - OVER 18
Valente Cup**

- | | | |
|------------------------|----------------------------------|--------------------|
| 1. Becky Winterflood | Will You Still Love Me Tomorrow? | Gerry Goffin |
| 2. Richard McMahon | Perfect Day | Lou Reed |
| 3. Matthew Nichols | Apple Scruffs | George Harrison |
| 4. Darren Alderton | Free | Scott Allen |
| 5. Lydia Sullivan-Pugh | Believe | Cher arr. L J Pugh |

9.35pm

**Class 1179
POP SONG - OVER 18
Sarah Hibbs Trophy**

- | | | |
|------------------------|----------------------|---------------------|
| 1. Dave Wheeler | Here In My Room | Incubus |
| 2. Kirstin Radford | Nothing Compares 2 U | Prince |
| 3. Luella Taylor | Jealous | Labrynth/Kear/Hemby |
| 4. Lucy Cave | Overjoyed | Bastille |
| 5. Lydia Sullivan-Pugh | Chain of Fools | Aretha Franklin |
| 6. Dominique Ogier | I'm With You | Avril Lavigne |
| 7. Stephen Glencross | Against All Odds | Phil Collins |

SATURDAY 12th MARCH

MORNING SESSION

9.30am

**Class 1123
VOCAL - BOYS & GIRLS - UNDER 8
Alan Ingrouille Cup**

- | | | |
|---------------------|---------------|---------------|
| 1. Phoebe Sebire | The Crocodile | Peter Jenkyns |
| 2. Rose Brokenshire | Albatross | Murray Lennox |
| 3. Elodie Jager | The Seagull | Lin Marsh |
| 4. Matilda Colmer | The Crocodile | Peter Jenkyns |

9.55am

**Class 1124
VOCAL BOYS - UNDER 10
H A Collas Cup**

- | | | |
|--------------------------|----------|-----------|
| 1. Nathaniel Glynn-Riley | Pirates! | Lin Marsh |
|--------------------------|----------|-----------|

**Class 1125
VOCAL GIRLS - UNDER 10
Margaret Rose Cup**

- | | | |
|---------------------|--------------------|----------------|
| 1. Florence Sparkes | Cakes | David Hamilton |
| 2. Zoe Bacon | Adbul The Magician | Crawley |

10.10am

**Class 1126
VOCAL BOYS - 10 & UNDER 12
W H Smith Cup**

- | | | |
|------------------|-------------------|------------|
| 1. Ramsay Ismail | A Smuggler's Song | Le Fleming |
|------------------|-------------------|------------|

10.15am

**Class 1127
VOCAL GIRLS - 10 & UNDER 12
Camarest Cup**

- | | | |
|---------------------------|-------------------------|---------------|
| 1. Scarlett Stanford | Buttercup Gold | Hanforth |
| 2. Luella Gilligan | The Dormouse's Carol | Poston |
| 3. Harriette Jager | Earth, Sea & Sky | Lin Marsh |
| 4. Lottie Colmer | Bessie The Black Cat | Peter Jenkyns |
| 5. Harriet Fullman | The Little Spanish Town | Peter Jenkyns |
| 6. Alexa Stockwell | The Owls | Peter Jenkyns |
| 7. Erin Cullwick | Butterfly | Lin Marsh |
| 8. Holly Lavin | Twilight | Beswick |
| 9. Clementine Glynn-Riley | The Dormouse's Carol | Poston |
| 10. Ruby Coyde | Pigeons | Rathbone |

10.55am

INTERVAL

11.10am

**Class 1173
VERSATILITY - UNDER 18
The Benoist Cup**

- | | | |
|--------------------|---|--------------------|
| 1. Alexandra Dorey | Mazurka in G Minor (Piano)
Meditation from Thais (Double Bass) | Chopin
Massenet |
| 2. Sam Cole | Adagio from Violin Sonata No.7
Minstrels (Piano) | Bach
Debussy |

11.35am

Class 1180
POP SONG 2/3/4 - UNDER 15
The Dawson & Wright Trophy

- | | | | |
|----|--|----------------|---------------------|
| 1. | Sicely Mountford
& Mia LARBALESTIER | Count on Me | Bruno Mars |
| 2. | Lea Phillips & Clara Hamilton | Stay | Ekko, Parker, Loelv |
| 3. | Eliza Webster & Charlie Elston | Turning Tables | Adele Adkins |

11.55am

Class 1181
POP SONG 2/3/4 - UNDER 18
The Janet & Tony Bran Memorial Trophy

- | | | | |
|----|---|---------------------|--------------------------|
| 1. | Bella Lee & Jasmine Morgan | Meet Me At Our Spot | The Anxiety |
| 2. | Rachel Dawson
& Oscar Armenta-Jeffreys | Shallow | Lady Gaga, Wyatt, Ronson |

SATURDAY 12th MARCH

AFTERNOON SESSION

2.30pm

Class 1177
POP SONG - SOLO - 12 & UNDER 15
Chansonelles Award for David Falla

- | | | | |
|-----|--------------------|------------------------|-------------------|
| 1. | Kiriana Hutchison | Lost Without You | Freya Ridings |
| 2. | Izzy Verdellis | Jar of Hearts | Christina Perri |
| 3. | Lea Phillips | Hometown Glory | Adele Adkins |
| 4. | Clara Hamilton | Skyfall | Adele Adkins |
| 5. | Amy Partridge | Feels Like Home | Randy Newman |
| 6. | Beth Phillippe | King | Lauren Aquilina |
| 7. | Zara Stafford-Bell | People Help The People | Simon Aldred |
| 8. | Amelia Garn | Bust Your Windows | Jazmine Sullivan |
| 9. | Claudia Radford | Titanium | Guetta & Sia |
| 10. | Sicely Mountford | I'm Still Standing | Elton John |
| 11. | Ruby-Jane Gill | Set Fire To The Rain | Adele Adkins |
| 12. | Mia LARBALESTIER | Cups (When I'm Gone) | Carter & Gerstein |

3.45pm

INTERVAL

4.00pm

Class 1005
PIANO - UNDER 14
Edwin Le Messurier Cup

- | | | | |
|----|----------------------|-------------------------------|-----------------|
| 1. | Florence Glynn-Riley | She Moved Through the Fair | Trad. arr. Hall |
| 2. | Ben Jenkins | Starry Dome No.15 Meditations | George Nevada |
| 3. | Sicely Mountford | Dolly's Dreaming & Awakening | Theodore Oesten |
| 4. | Mia LARBALESTIER | River Flows in You | Yiruma |
| 5. | Lily-Ella O'Brien | Angelfish | A C Gaudet |

4.30pm

**Class 1006
PIANO - UNDER 16
The Longmire Cup**

- | | | |
|------------------|------------------------------------|--------------|
| 1. Alex Guillou | Forty Winks | Mark Tanner |
| 2. Archie Purdue | Sarabande 2nd Mvt. Holberg Suite | Edvard Grieg |
| 3. Sam Cole | Le Sapin | Sibelius |
| 4. Harry Childs | Sechs Lieder Ohne Worte Op.19 No.1 | Mendelssohn |

4.55pm

**Class 1183
VOCAL JAZZ, BLUES, SWING - UNDER 18
Warren Barrett Memorial Trophy**

- | | | |
|---------------------------|----------------------|-----------------|
| 1. Rebecca Philp | Dream a Little Dream | Andre & Kahn |
| 2. Oscar Armenta-Jeffreys | Cry Me a River | Arthur Hamilton |
| 3. Erin Vaudin | At Last | Gordon & Warren |
| 4. Freya Tardif | Autumn Leaves | Kosma & Prevert |
| 5. Ruby-Jane Gill | Cry Me a River | Arthur Hamilton |
| 6. Rachel Dawson | Stormy Weather | Arlen & Kohler |
| 7. Sicely Mountford | Dream a Little Dream | Andre & Kahn |
| 8. Isabelle Lees | At Last | Gordon & Warren |

SATURDAY 12th MARCH

EVENING SESSION

7.30pm

**Class 1185
FAMILY CLASS
The Bound Cup**

- | | | |
|------------------------------------|--------------------|-------------------|
| 1. Pook's Tree (The Miller Family) | North | Sleeping At Last |
| | I Won't Let You Go | Foreman & Foreman |

7.40pm

**Class 1192
COUNTRY & WESTERN - OVER 18
The Martyn Guille Senior Trophy**

- | | | |
|-------------------|----------------------------|------------------|
| 1. Emma Lancaster | The Very Last Country Song | Sugarland |
| 2. Luella Taylor | See You Again | Carrie Underwood |

7.50pm

**Class
SPECIAL CENTENARY GRADE ONE-A-THON
Centenary Trophy**

- | | |
|--------------------|-----------|
| 1. Dan Miller | Trumpet |
| 2. Naomi Miller | Violin |
| 3. Darren Alderton | Saxophone |
| 4. Bethan Batiste | Trombone |
| 5. Emma Lancaster | Clarinet |

8.20pm

PRESENTATION OF AWARDS

The Marion Blondel Cup
 The Janet Bran Cup
 The Marjorie Guillemette Cup
 The Freeman Cup and Award
 The E H Bodman Trophy
 The June Bourget Trophy
 The Richard De La Rue Trophy
 The Longmire Baton
 The Peter A Malley Memorial Trophy

8.40pm

INTERVAL

8.55pm

Class 1159
GUILBERT & SULLIVAN - OPEN
Guernsey Glee Singers Trophy

- | | | | |
|----|------------------------------------|--------------------------------|---------------------------|
| 1. | Stephen Rouxel | Modern Major General | HMS Pinafore |
| 2. | State of Harmony Choir | | Conductor: Rosemary Ellis |
| | | Hail Poetry | Pirates of Penzance |
| | | Leaves in Autumn Fade & Fall | Ruddigore |
| | | Brightly Dawns Our Wedding Day | The Mikado |
| 3. | Alison Castle
& Darren Alderton | Three Little Maids | The Mikado |

9.15pm

PRESENTATION OF FINAL TWO AWARDS

The Miriam R le Page Prix D'Honneur Trophy
 The Adjudicator's Cup

9.25pm

Class 1190
NOVELTY SONGS - OVER 18
Rodney Collenette Trophy

- | | | | |
|----|-------------------------------------|-------------------------------------|-------------------------|
| 1. | Darren Alderton | To Excess | Kooman & Dimond |
| 2. | Luella Taylor | Screw Loose | Schlesinger & Javerbaum |
| 3. | Matt Nichols
& Sam Claxton | The Most Beautiful Girl in the | Flight of the Conchords |
| 4. | Alison Castle
& Darren Alderton | Sisters | Irving Berlin |
| 5. | Kirstin Radford
& Lindsey Davies | Hedge Veg | Davies & Radford |

**Please help us to celebrate
the Centenary of the first
Eisteddfod Festival
held in 1922**

**Additional events are being held during
the year so please put the dates in
your diaries!**

Quiz at Les Cotils Centre

on Friday May 6, 7.00pm for 7.30pm start

Grand Concert

**in the Theatre at Beau Sejour
on Friday 9 September**

Celebration Dinner

**at Les Cotils Centre
on Saturday 26 November**



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ENGLISH SPEECH AND DRAMA

Beau Sejour Theatre

Monday 14th March to Saturday 19th March 2022

Executive Officer: Mr Shaun Winterflood

Tel: 07781 442582 Email: shaunwint@cwgsy.net

Sub-committee members: Mrs Michelle Brady, Mrs Claire Cathcart, Mrs Katey Cheshire, Mrs Helen Comer, Mrs Avril Earl, Mrs Karen Lane, Mrs Joan Machon, Mrs Kathryn Prince, Mrs Joan Rouget, Mrs Nicola Reoch-Brehaut, Mr Bob Thompson, Mr Brian Webster.



Adjudicator:

REBECCA VINES

Freelance Theatre Practitioner

MA, BA, FRSA, FVCM, LLAM, LALAM, GSMD
ALAM, ATCL, ANEA, MSTSD (Adj.)

Rebecca trained as an actor with The London Centre for Theatre Studies, and has performed in a variety of roles, including Maggie (Dancing at Lughnasa), Beverly (Abigail's Party), Madame Arcati (Blithe Spirit), Susan (A Bed Among the Lentils) and Elizabeth Proctor (The Crucible). In 2014, she was awarded the Fellowship of the Royal Society of Arts for her work in establishing theatre companies to promote young and emerging performers. Rebecca was Artistic Director of Close Up Theatre from 2014 - 2018, during which time they were awarded the elite 'Sell Out Status' award by the Edinburgh Fringe Society. Her shows have attained critical and commercial success at the Edinburgh Fringe, consistently garnering top reviews for productions of both classic and modern texts. Rebecca trained as a journalist at Cardiff University and has written for a range of publications: most notably The Guardian newspaper and as a theatre critic for Broadway Baby and Theatreworld Magazine. As a playwright and adapter, her works include the Bronte biography More Myself Than I Am "dynamic" - The Wee Review, "gripping and unforgettable" - Broadway Baby); 1984 ("bleak... frightening... powerful" - Broadway Baby); Richard III ("Excellent" - Three Weeks). Rebecca is a Shakespeare scholar with a particular interest in his female roles, the history plays, and the socio-historic legacy of theatrical interpretations. She is passionate about opening up diversity in the Arts and works with a range of agencies to ensure enhanced visibility for minorities. Rebecca is a BIFF adjudicator, LAMDA examiner, works as a practitioner for several theatres, and is Principal of the 'Cheltenham School of Drama'. Former pupils have trained with RADA, LAMDA, Central, Guildhall, Mountview, Rose Bruford, E15, ALRA, RWCMD, AADA, NYT and NYTM; and have worked a range of professional companies including the BBC, ITV, C4, RSC, Globe and the National Theatre. Rebecca is delighted to be adjudicating at the Guernsey Eisteddfod and wishes all the participants a very happy Festival.

IMPORTANT NOTES

Competitors must present themselves at least 15 minutes before their class is scheduled to begin and so avoid unnecessary gaps in the programme. Please let one of the Speech & Drama Committee know as soon as you can if you are unable to compete.

Furniture is not provided. Do not use items belonging to other competitors without obtaining their permission first.

In classes where a time limit is given, competitors will be deducted 1 mark for each 30 seconds they over-run. The time limit will only commence once the actual performance begins. It does not include introductory information which may be given by any competitor.

Please see Eisteddfod Syllabus for ruling about music in Group Work pieces.

There are 2 ticketed sessions for this year's Speech & Drama Festival. Saturday Afternoon & Saturday Evening 19th March, 2022.

Please see below the session heading for details of how to obtain tickets.

When entering the theatre please ensure that all mobile phones are switched off. We regret that no photography or videoing of any performance is permitted as this infringes on copyright procedures.

We would very much appreciate it if **enthusiastic applause only** is given after each performance. Constant cheering during competitions will not be tolerated.

The marking system that is in place for this year's Eisteddfod is as follows:-

Fair	75 - 77 marks. A performance limited in its communication.
Promising	78 - 80 marks. A performance showing development of technique and/or communication.
Certificate of Merit	81 - 83 marks. A capable performance showing some artistic appreciation and/or technical ability.
First Class Certificate	84 - 86 marks. A convincing performance technically & artistically.
Distinction	87 - 89 marks. An excellent performance technically and artistically.
Honours Certificate	90 marks and over. An exceptional performance, both technically & artistically.

PARENTS PLEASE NOTE THAT CLASS TIMES ARE ONLY APPROXIMATE. CLASSES ARE PERMITTED TO START UP TO 15 MINUTES PRIOR TO THE SCHEDULED TIME TO AVOID UNNECESSARY GAPS IN THE PROGRAMME. PLEASE ENSURE YOU ARRIVE IN PLENTY OF TIME TO SEE YOUR CHILD PERFORM.

PROGRAMME SUMMARY

MONDAY 14th MARCH MORNING SESSION

- 9.30am CLASS 101 INDIVIDUAL POEM 5 & UNDER 6 YEARS
CLASS 100 INDIVIDUAL POEM 4 & UNDER 5 YEARS
10.05am CLASS 125 PREPARED PROSE READING 7 & UNDER 9 YEARS
CLASS 126 PREPARED PROSE READING 9 & UNDER 11 YEARS
10.55am CLASS 106 INDIVIDUAL POEM 10 & UNDER 11 YEARS

MONDAY 14th MARCH AFTERNOON SESSION

- 2.00pm CLASS 136 CHARACTER STUDY 11 & UNDER 13 YEARS
3.15pm CLASS 154 DUOLOGUE UNDER 15 YEARS
3.50pm CLASS 105 INDIVIDUAL POEM 9 & UNDER 10 YEARS
4.50pm CLASS 160 MUSICAL TRIO & QUARTET UNDER 9 YEARS
CLASS 161 MUSICAL TRIO & QUARTET UNDER 13 YEARS

MONDAY 14th MARCH EVENING SESSION

- 7.00pm CLASS 190 POETRY DUO OPEN
7.20pm CLASS 138 CHARACTER STUDY 15 & UNDER 18 YEARS
8.10pm CLASS 194 BIBLE READING 18 YEARS & OVER
8.55pm CLASS 197 HUMOROUS CHARACTER STUDY
9.10pm CLASS 193 PREPARED PROSE READING 18 YEARS & OVER

TUESDAY 15th MARCH MORNING SESSION

- 9.30am CLASS 103 INDIVIDUAL POEM 7 & UNDER 8 YEARS
11.05am CLASS 130 BIBLE READING UNDER 11 YEARS
CLASS 131 BIBLE READING 11 & UNDER 18 YEARS
11.45am CLASS 107 INDIVIDUAL POEM 11 & UNDER 12 YEARS

TUESDAY 15th MARCH AFTERNOON SESSION

- 2.00pm CLASS 167 GROUP SPEAKING UNDER 9 YEARS
2.30pm CLASS 139 MONOLOGUE 7 & UNDER 9 YEARS
CLASS 140 MONOLOGUE 9 & UNDER 11 YEARS
3.50pm CLASS 117 POETRY DUO UNDER 9 YEARS
CLASS 118 POETRY DUO UNDER 11 YEARS
4.15pm CLASS 149 MUSICAL CHARACTER STUDY 13 & UNDER 15 YEARS

TUESDAY 15th MARCH EVENING SESSION

- 7.00pm CLASS 155 DUOLOGUE UNDER 18 YEARS
7.55pm CLASS 185 SET POETRY & PROSE 18 YEARS & OVER
8.15pm CLASS 189 SONNET 18 YEARS & OVER
8.40pm CLASS 191 ORIGINAL VERSE 18 YEARS & OVER
9.00pm CLASS 207 REMINISCENCE 18 YEARS & OVER
9.15pm CLASS 200 DRAMATIC DUOLOGUE OPEN

PROGRAMME SUMMARY (Continued)

WEDNESDAY 16th MARCH MORNING SESSION

- 9.30am CLASS 104 INDIVIDUAL POEM 8 & UNDER 9 YEARS
10.50am CLASS 127 PREPARED PROSE READING 11 & UNDER 13 YEARS
CLASS 129 PREPARED PROSE READING 15 & UNDER 18 YEARS
11.10am CLASS 113 OWN CHOICE INDIVIDUAL POEM 9 & UNDER 11 YEARS
CLASS 114 OWN CHOICE INDIVIDUAL POEM 11 & UNDER 13 YEARS
11.25am CLASS 121 ORIGINAL VERSE 7 & UNDER 9 YEARS
CLASS 122 ORIGINAL VERSE 9 & UNDER 11 YEARS
11.40am CLASS 196 SIGHT READING 15 & UNDER 18 YEARS

WEDNESDAY 16th MARCH AFTERNOON SESSION

- 2.00pm CLASS 165 GROUP SPEAKING UNDER 5 YEARS
2.25pm CLASS 134 CHARACTER STUDY 7 & UNDER 9 YEARS
2.45pm CLASS 157 MUSICAL DUO UNDER 9 YEARS
2.55pm CLASS 147 MUSICAL CHARACTER STUDY 9 & UNDER 11 YEARS

WEDNESDAY 16th MARCH EVENING SESSION

- 7.00pm CLASS 111 INDIVIDUAL POEM 16 & UNDER 18 YEARS
7.10pm CLASS 184 INDIVIDUAL POEM 18 YEARS & OVER
7.30pm CLASS 199 CLASSICAL CHARACTER STUDY 18 YEARS & OVER
8.00pm CLASS 203 IMPROVISED DUOLOGUE
8.25pm CLASS 179 SCRIPTED MUSICAL GROUP WORK UNDER 18 YEARS
CLASS 213 DEVISED MUSICAL GROUP WORK OPEN

THURSDAY 17th MARCH AFTERNOON SESSION

- 2.00pm CLASS 168 GROUP SPEAKING UNDER 11 YEARS
2.45pm CLASS 151 DUOLOGUE UNDER 9 YEARS
3.05pm CLASS 146 MUSICAL CHARACTER STUDY 7 & UNDER 9 YEARS
3.40pm CLASS 163 CLASSICAL DUOLOGUE 11 & UNDER 15 YEARS
3.50pm CLASS 135 CHARACTER STUDY 9 & UNDER 11 YEARS
4.35pm CLASS 148 MUSICAL CHARACTER STUDY 11 & UNDER 13 YEARS

THURSDAY 17th MARCH EVENING SESSION

- 7.00pm CLASS 162 MUSICAL TRIO & QUARTET UNDER 18 YEARS
7.30pm CLASS 208 SOLO PREPARED MIME OPEN
7.45pm CLASS 196 DRAMATIC CHARACTER STUDY 18 YEARS & OVER
8.30pm CLASS 187 SET POETRY & PROSE 21 YEARS & OVER
9.05pm CLASS 192 PREPARED POETRY READING 18 YEARS & OVER

PROGRAMME SUMMARY (Continued)

FRIDAY 18th MARCH MORNING SESSION

9.30am CLASS 102 INDIVIDUAL POEM 6 & UNDER 7 YEARS
10.40am CLASS 108 INDIVIDUAL POEM 12 & UNDER 14 YEARS
11.05am CLASS 152 DUOLOGUE UNDER 11 YEARS

FRIDAY 18th MARCH AFTERNOON SESSION

2.00pm CLASS 166 GROUP SPEAKING UNDER 7 YEARS
2.25pm CLASS 141 MONOLOGUE 11 & UNDER 13 YEARS
CLASS 142 MONOLOGUE 13 & UNDER 15 YEARS
CLASS 143 MONOLOGUE 15 & UNDER 18 YEARS
3.20pm CLASS 109 INDIVIDUAL POEM 12 & UNDER 14 YEARS (Rotary Cup)
3.40pm CLASS 153 DUOLOGUE UNDER 13 YEARS

FRIDAY 18th MARCH EVENING SESSION

7.00pm CLASS 150 MUSICAL CHARACTER STUDY 15 & UNDER 18 YEARS
7.55pm CLASS 216 OLD TIME MUSIC HALL OPEN
8.20pm CLASS 186 INDIVIDUAL POEM 21 YEARS & OVER
8.45pm CLASS 195 SIGHT READING 18 YEARS & OVER
9.25pm CLASS 206 INTERPRETATION 18 YEARS & OVER

SATURDAY 19th MARCH MORNING SESSION

9.30am CLASS 137 CHARACTER STUDY 13 & UNDER 15 YEARS
10.40am CLASS 158 MUSICAL DUO UNDER 13 YEARS
11.15am CLASS 159 MUSICAL DUO UNDER 18 YEARS

SATURDAY 19th MARCH AFTERNOON SESSION

2.00pm CLASS 174 DEvised MUSICAL GROUP WORK UNDER 9 YEARS
CLASS 172 DEvised NON-MUSICAL GROUP WORK UNDER 13 YEARS
CLASS 175 DEvised MUSICAL GROUP WORK UNDER 13 YEARS
3.30pm CLASS 180 A SCENE UNDER 11 YEARS
4.35pm CLASS 177 SCRIPTED MUSICAL GROUP WORK UNDER 11 YEARS

SATURDAY 19th MARCH EVENING SESSION

7.00pm CLASS 178 SCRIPTED MUSICAL GROUP WORK UNDER 13 YEARS
CLASS 173 DEvised NON-MUSICAL GROUP WORK UNDER 18 YEARS
CLASS 176 DEvised MUSICAL GROUP WORK UNDER 18 YEARS
8.35pm CLASS 198 MUSICAL CHARACTER STUDY 18 YEARS & OVER
9.10pm CLASS 214 SCRIPTED MUSICAL GROUP WORK OPEN

9.50pm ADJUDICATOR'S IMPRESSIONS OF THE FESTIVAL
& TROPHY PRESENTATION

MONDAY 14th MARCH

MORNING SESSION

Classes 101 & 100 will be judged together

9.30am

**CLASS 101
INDIVIDUAL POEM
5 & UNDER 6 YEARS
(School Year 1)**

- (a): "HOW TO CURE THE HICCUPS" by Eric Ode
(b): "MY BROTHER'S BUG" by Jack Prelutsky
(c): "MAGIC WORD" by Martin Gardner

- | | |
|-------------------|-------------------------------|
| 1. Claudia Maides | 5. Daisy Jones |
| 2. Jane Ozanne | 6. Alexander Heighton-Jackson |
| 3. Amelia Blondel | 7. Hattie Lord |
| 4. Holly Fallaize | 8. Jesse Cook |

**CLASS 100
INDIVIDUAL POEM
4 & UNDER 5 YEARS
(Reception)**

- (a): "MY BABY BROTHER" by John Foster
(b): "ALWAYS" by Finola Akister
(c): "I HAVEN'T GOT A PET" by Andrea Shavick

1. Arabella Bolger

Classes 125 & 126 will be judged together

10.05am

**CLASS 125
PREPARED PROSE READING
7 & UNDER 9 YEARS
(School Years 3 & 4)**

"Own Choice" – Time Limit: 3 minutes
Introduction should be no longer than 1 minute.
(The Anne Marie & Justice Afeni Cup)
Highest Mark Awarded in Classes 125 & 126

1. Alicia Cathcart "The World's Worst Parents" David Walliams

**CLASS 126
PREPARED PROSE READING
9 & UNDER 11 YEARS
(School Year 5 & 6)**

"Own Choice" – Time Limit: 3 minutes
Introduction should be no longer than 1 minute.
(The Anne Marie & Justice Afeni Cup)
Highest Mark Awarded in Classes 125 & 126

- | | |
|-----------------------|--|
| 1. Louie Lowe | “Harry Potter & the Half-Blood Prince” J K Rowling |
| 2. Eleanor Luxon | “The Twits” Roald Dahl |
| 3. Ilori-Anna Ajanaku | “Bad Dad” David Walliams |
| 4. Jacques Cathcart | “The Day the Screens Went Blank” Danny Wallace |
| 5. Owen Le Noury | “Star Wars – A New Hope” Ryder Windham |

INTERVAL OF 10 MINUTES

10.55am

**CLASS 106
INDIVIDUAL POEM
10 & UNDER 11 YEARS
(School Year 6)**

- (a): “GRAN’S XI” by John Kitching
(b): “LOUISA & THE FIELD MOUSE” by Amy Buxton
(c): “SQUIRRELS & MOTORBIKES” by David Whitehead

- | | |
|-----------------------|------------------------|
| 1. Erin Cullwick | 14. Owen Le Noury |
| 2. Izzy Le Guilcher | 15. Lily Farrell |
| 3. Alice McQuillan | 16. Louis Moherndl |
| 4. Poppy Curtis | 17. Millie Garrard |
| 5. Lucy Parrott | 18. Zachary Maiden |
| 6. Olivia Tucker | 19. Scarlett Stanford |
| 7. Avelyn Hilley | 20. Robin Grafton |
| 8. Killian McHugh | 21. Ilori-Anna Ajanaku |
| 9. Holly Lavin | 22. Charlotte Robert |
| 10. Ruby Coyde | 23. Emily Young |
| 11. Izabella Corbett | 24. Derick Van Zutphen |
| 12. Erica Van Zutphen | 25. Leighanna Domaille |
| 13. Eleanor Luxon | 26. Jacob Morgan |

MONDAY 14th MARCH

AFTERNOON SESSION

2.00pm

**CLASS 136
CHARACTER STUDY
11 & UNDER 13 YEARS
(School Years 7 & 8)**

**“Own Choice” – Time Limit: 4 minutes
(The Vi Tostevin Cup)**

- | | |
|---------------------|---|
| 1. Isobel Whitford | “When Marnie Was There” Joan Robinson |
| 2. Amelia Blundell | “The Worst Witch” Jill Murphy |
| 3. Aoefe Gallagher | “Six Primroses Each” Ellen Dryden |
| 4. Maya Ogier | “Invisible Friends” Alan Ayckbourn |
| 5. Mia Larbalestier | “The Witches” Roald Dahl |
| 6. Gracie Whitwam | “The Secret Garden” Frances Hodgson Burnett |

- | | |
|--------------------|---|
| 7. Millie Aylmer | "After Juliet" Sharman MacDonald |
| 8. William Coleman | "George's Marvellous Medicine" Roald Dahl |
| 9. Coco Despres | "Our Day Out" Willy Russell |

INTERVAL OF 10 MINUTES

3.15pm

**CLASS 154
DUOLOGUE
UNDER 15 YEARS
(School Years 10 & below)
"Own Choice" – Time Limit: 6 minutes
(The S.W.A.T.S. Award)**

- | | |
|---------------------------------------|--------------------------------------|
| 1 Beattie Glynn-Riley & Millie Ogier | "The Cuckoo Sisters" Vivien Alcock |
| 2 Freya Walley & Eliza Webster | "Brighton Beach Memoires" Neil Simon |
| 3 Katherine Luxon & Lily-Ella O'Brien | "Fish" Ann Cartwright |
| 4. Martha Mitchell & Lea Phillips | "Antigone Now" Melissa Cooper |

3.50pm

**CLASS 105
INDIVIDUAL POEM
9 & UNDER 10 YEARS
(School Year 5)
(a): "CASTLES IN THE SAND" by Dorothy Baker
(b): "I'M WRESTLING WITH AN OCTOPUS" by Jack Prelutsky
(c): "ROVER" by Adrian Henri**

- | | |
|----------------------|----------------------|
| 1. Keira Smith | 10. Florence Sparkes |
| 2. Emily Garland | 11. Chloe Ferbrache |
| 3. Sammie Cook | 12. Jacques Cathcart |
| 4. Lola-Mae Hibbins | 13. Isla Ogier |
| 5. Manon Bernalick | 14. Aleisha Guilbert |
| 6. Isabella De Sousa | 15. Vivienne Barclay |
| 7. Xander Billien | 16. Holly Jones |
| 8. Ada Torode | 17. Max Kendall |
| 9. Cameron McHugh | 18. Kody Domaille |

Classes 160 & 161 will be judged together

4.50pm

**CLASS 160
MUSICAL TRIO & QUARTET
UNDER 9 YEARS
"Own Choice" – Time Limit: 5 minutes
(The Coppolo & Coyde Trophy)**

- | | |
|--|-------------------------------------|
| 1. Olivia Le Tissier, Ishia Morgan & Darcy Reoch-Brehaut | "The Lion King" Disney, John & Rice |
|--|-------------------------------------|

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CLASS 161
MUSICAL TRIO & QUARTET
UNDER 13 YEARS
(School Years 8 & below)
“Own Choice” – Time Limit: 6 minutes
(The Colmer Cup)

1. Lucia Bartholomew, Elvie Coquelin & Robyn Peters “St Trinians” Gilliat & Arnold

MONDAY 14th MARCH

EVENING SESSION

7.00pm

CLASS 190
POETRY DUO
OPEN
“Own Choice” – Time Limit: 5 minutes

1. Claire Cathcart & Jacques Cathcart “Conversation Piece” Gareth Owen
2. Ann Atkinson & Kathryn Prince “What is He?” D H Lawrence

7.20pm

CLASS 138
CHARACTER STUDY
15 & UNDER 18 YEARS
(School Years 11, 12 & 13)
“Own Choice” – Time Limit: 5 minutes
(The Enid Zabiela Cup)

1. Celestine Mahieux “The Laundry Girls” Bill Owen
2. Freya Mitchell “The Reincarnation of Jaime Brown” Lynne Alvarez
3. Rebecca Philp “Absurd Person Singular” Alan Ayckbourn
4. Eve Walley “Gabriel” Moira Buffini
5. Aidan Concannon “Up ‘n’ Under” John Godber
6. Maisie Webster “Bus Stop” William Inge
7. Hermione Reoch-Brehaut “Pond Life” Richard Cameron
8. Freya Tardiff “Spine” Bill C Davis
9. Jasmine Morgan “Blink” Phil Porter

8.10pm

CLASS 194
BIBLE READING
18 YEARS & OVER
ST JOHN, CHAPTER 10, verses 7-18
Authorised Version Only
(The Arnold Le Gallez Memorial Trophy)

1. Joy Liggett
2. Amanda Jones
3. John Gollop
4. Richard McMahon
5. Caroline Allaby
6. Suzy Toynton
7. Jenny Tasker

INTERVAL OF 10 MINUTES

8.55pm

**CLASS 197
HUMOROUS CHARACTER STUDY
18 YEARS & OVER
“Own Choice” – Time Limit: 7 minutes
(The Willow Trophy)**

1. Darren Alderton

“Risky & Fluke” T D Bidwell

9.10pm

**CLASS 193
PREPARED PROSE READING
18 YEARS & OVER
“Own Choice” – Time Limit: 4 minutes
Introduction should be no longer than 1 minute.
(The Kathleen Canivet Bush Trophy)**

1. Nicola Reoch-Brehaut

“Good Omens” Terry Pratchett

2. Jenny Tasker

“Being Kind” Tony Collins

3. Gillian Jackson

“Hamnet” Maggie O’Farrell

4. John Gollop

“The Wind in the Willows” Kenneth Grahame

5. Tina Laurent

“Eat Your Peas” Kes Gray & Nick Sharratt

6. Suzy Toynton

“Little Miss Lucy is Getting Married” Daykin, Daykin & Bankes

7. Amanda Jones

“Becoming” Michelle Obama

8. Ann Atkinson

“A Passionate Man” Joanna Trollope

TUESDAY 15th MARCH

MORNING SESSION

9.30am

**CLASS 103
INDIVIDUAL POEM
7 & UNDER 8 YEARS
(School Year 3)**

(a): “MY DAD IS AMAZING” by Ian Souter

(b): “WHO’S SEEN JIP?” by Wes Magee

(c): “MY BEST FRIEND’S MOTHER” by Grace Andreacchi

1. Jenny James

12. Jacob Prince

2. James Raines

13. Amelie Buck

3. Bria Norris

14. Lizzy Darlington

4. Nyah Black

15. Thea Maiden

5. Tiana Billien

16. Lily De La Haye

6. Iyla Loughlin

17. Lucy Le Cras

7. Holly Nicholson

18. Izak Chan

8. Ava Pike

19. Alice Ozanne

9. Seren Trott
10. Phoebe Sebire
11. Aoife-Marie Manning

20. Niamh Eaton
21. Rose Brokenshire

INTERVAL OF 5 MINUTES

22. Jake Elward
23. Edward Randell
24. Isabella Robilliard
25. Ava Watchman
26. Emilia Le Flem
27. Bethany Batiste
28. Lauren Gardner
29. Lola Greenway
30. Chester Hockey
31. Beatrix Sparkes

32. Alicia Cathcart
33. Archie Rowe
34. Elsie Kellaway
35. Sienna Robertson
36. Noah Le Noury
37. Evie Wyatt
38. Elliot Davies
39. Olivia Billien
40. Lochie Harfield
41. Alena Allison

INTERVAL OF 10 MINUTES

Classes 130 & 131 to be judged together

11.05am

**CLASS 130
BIBLE READING
UNDER 11 YEARS
(School Years 6 & below)
ST JOHN, CHAPTER 15, verses 9-17
Authorised Version only**

1. Sean Feehan
2. Siobhan Plevin

3. Joe Elward
4. Ryan Mogg

**CLASS 131
BIBLE READING
BOYS & GIRLS 11 & UNDER 18 YEARS
(School Years 7 to 13)
PROVERBS, CHAPTER 16, verses 1-13
Authorised Version only**

1. Emily Thoumine

11.45pm

**CLASS 107
INDIVIDUAL POEM
11 & UNDER 12 YERS
(School Year 7)**

- (a): "COUNT ME OUT" by Moira Andrew
(b): "SNOWFLAKES" by Clive Sanson
(c): "EVERY NIGHT MR MILLER DREAMS" by Bernard Young

- | | |
|--------------------|-----------------|
| 1. Susanna Costley | 3. Molly Pontin |
| 2. Ramsay Ismail | |

TUESDAY 15th MARCH

AFTERNOON SESSION

2.00pm

**CLASS 167
GROUP SPEAKING
UNDER 9 YEARS
(School Years 4 & below)
"Own Choice" – Time Limit: 3½ minutes
(The Curtis Cup)**

- | | |
|-----------------------------------|---|
| 1. Hautes Capelles Primary School | "Jim" Hilaire Belloc |
| 2. Hautes Capelles Primary School | "The Day I Fell Down the Toilet" Steve Turner |
| 3. Hautes Capelles Primary School | "The Jumper Granny Knitted" Paul Cookson |

INTERVAL OF 5 MINUTES

Classes 139 & 140 will be judged together

2.30pm

**CLASS 139
MONOLOGUE
7 & UNDER 9 YEARS
(School Years 3 & 4)
"Own Choice" – Time Limit: 3 minutes
(The Karen Lane Award)
Highest Mark Awarded in Classes 139 & 140**

- | | |
|------------------------|---|
| 1. Jake Elliot | "Trouble" Simon Parker |
| 2. Eva Harris | "Tomboy" Anon |
| 3. Darcy Reoch-Brehaut | "The Not So Wicked Witch" Rebecca Young |
| 4. Daisy Clarkson | "I'm Not Ready" Joanne Watkinson |
| 5. Rose Brokenshire | "The Princess & The Toad" Anon |
| 6. Alicia Cathcart | "Trouble" Simon Parker |

CLASS 140
MONOLOGUE
9 & UNDER 11 YEARS
(School Years 5 & 6)
“Own Choice” – Time Limit: 4 minutes
(The Karen Lane Award)
Highest Mark Awarded in Classes 139 & 140

- | | |
|---------------------|--|
| 1. Jasmine Divall | “Boarding School” Kristen Dabrowski |
| 2. Daisy McClean | “The Ballet Exam” Penny Phillips |
| 3. Jacob Morgan | “Sundays” Peg Kehret |
| 4. Eleanor Luxon | “Mobile Madness” Emma Gordon |
| 5. Kiarra Cleal | “Missing Presumed Dead” Heather Stephens |
| 6. Charlotte Robert | “The Bridesmaid” David Walker |
| 7. Bella Josling | “Evil Cat” Christina Kosaki |

INTERVAL OF 10 MINUTES

Classes 117 & 118 will be judged together

3.50pm

CLASS 117
POETRY DUO
UNDER 9 YEARS
(School Years 2 & Below)
‘Own Choice – Time Limit: 2½ minutes

- | | |
|--------------------------------|---------------------------|
| 1. Theodore Curle & Jodi Payne | “The Tyger” William Blake |
|--------------------------------|---------------------------|

CLASS 118
POETRY DUO
UNDER 11 YEARS
(School Years 6 & Below)
‘Own Choice – Time Limit: 3 minutes

- | | |
|---|--|
| 1. Siobhan Plevin & Olivia Tucker | “Saw My Teacher On a Saturday” Dave Cawley |
| 2. Florence Bowley & Mia Le Roux | “The Dentist & The Crocodile” Roald Dahl |
| 3. Charlotte McGuffin & Gethin Donnelly | “The Spider & The Fly” Mary Howitt |

4.15pm

CLASS 149
MUSICAL CHARACTER STUDY
13 & UNDER 15 YEARS
(School Years 9 & 10)
“Own Choice” – Time Limit: 5 minutes
(The Betty Robilliard Cup)

- | | | |
|------------------------|------------------------|-------------------------|
| 1. Beattie Glynn-Riley | "The Railway Children" | John, Nesbit & Woolford |
| 2. Eliza Webster | "Honk!" | Stiles & Drewe |
| 3. Freya Walley | "Newsies" | Alan Menken |
| 4. Claudia Radford | "Wicked" | Holzman & Schwartz |
| 5. Lea Phillips | "Beetlejuice" | King & Brown |
| 6. Tilly Hamilton | "Honk!" | Stiles & Drewe |

TUESDAY 15th MARCH

EVENING SESSION

7.00pm

**CLASS 155
DUOLOGUE
UNDER 18 YEARS
(School Years 13 & below)
"Own Choice" – Time Limit: 6 minutes
(The Webster Trophy)**

- | | | |
|---|-------------------------|----------------|
| 1. Rebecca Philp & Eve Walley | "Scattered Showers" | Joseph Arnone |
| 2. Lucia Enevoldson & Ellie Hicks | "Split Down the Middle" | David Campton |
| 3. Zaheer Anees & Ed Clarke | "Cradle to Grave" | Danny Baker |
| 4. Yvie Coyde & Celestine Mahieux | "In Need of Care" | David E Rowley |
| 5. Hermione Reoch-Brehaut & Aidan Concannon | "Skungpoomery" | Ken Campbell |
| 6. Sam Davison & Joe Mansell | "Dumb Waiter" | Harold Pinter |

7.55pm

**CLASS 185
SET POETRY & PROSE
18 YEARS & OVER
Poem: "WATER PICTURE" by May Swenson
Prose: "THE LIFE & TIMES OF THE THUNDERBOLT KID" by Bill Bryson
(The Minerva Trophy)**

1. Nicola Reoch-Brehaut

8.15pm

**CLASS 189
SONNET
18 YEARS & OVER
"Own Choice"
(The Clive Gillingham Memorial Trophy)**

- | | | |
|-----------------|---|--------------------|
| 1. Ann Atkinson | "Christmas Ornaments" | Wendy Cope |
| 2. Amanda Jones | "Composed Upon Westminster Bridge, September 3, 1802" | William Wordsworth |

INTERVAL OF 10 MINUTES

8.40pm

CLASS 191
ORIGINAL VERSE
18 YEARS & OVER
Reading of Own Poem - Time Limit: 4 minutes
50% of marks for Poem: 50% of marks for reading
(The Joan Willard Trophy)

- | | |
|-----------------|-------------------|
| 1. Tina Laurent | “Lockdown Lifted” |
| 2. John Gollop | “Ice Cream” |

9.00pm

CLASS 207
REMINISCENCE
18 YEARS & OVER
“Own Choice” – Time Limit: 5 minutes
(The Freda Wolley Cup)

- | | |
|-----------------|----------------|
| 1. Suzy Toynton | 2. John Gollop |
|-----------------|----------------|

9.15pm

CLASS 200
DRAMATIC DUOLOGUE
OPEN
“Own Choice” – Time Limit: 7 minutes
(The Freddie Nash Memorial Trophy)

- | | |
|---|---|
| 1. Dave Hyett & Jon Ozanne | “Of Mice & Men” John Steinbeck |
| 2. Sam Hearne & Stephen Keenan | “One Flew Over the Cuckoo’s Nest”
Dale Wasserman |
| 3. Alix Coubrough-Barnett & Jared Caine | “Beautiful Thing” Jonathan Harvey |
| 4. Stephanie Andrijasevic & Gillian Jackson | “The Beauty Queen of Leenane”
Martin McDonagh |

WEDNESDAY 16th MARCH

MORNING SESSION

9.30am

CLASS 104
INDIVIDUAL POEM
8 & UNDER 9 YEARS
(School Year 4)
(a): “LORETTA LOST A TOOTH AT LUNCH” by Eric Ode
(b): “MRS MATHER” by Colin McNaughton
(c): “HI HO, HI HO” by Clare Bevan

- | | |
|--------------------|--------------------|
| 1. Ciara Shaw | 18. Hayden Batiste |
| 2. Solomon Bearder | 19. Oscar Hards |
| 3. Scarlett Robin | 20. Tia Millar |

- | | |
|--------------------------|----------------------|
| 4. Evie Collas | 21. Jackson Sarahs |
| 5. Lilith Duffy | 22. Elodie Woodward |
| 6. Marlee Bienvenu | 23. Buddy Leaman |
| 7. Ethan Cullwick | 24. Grace Harris |
| 8. Olivia Le Tissier | 25. Isaac Browning |
| 9. Ishia Morgan | 26. Chloe Falla |
| 10. Tabitha Cunningham | 27. Millie Burke |
| 11. Chloe Young | 28. Amelia Spratt |
| 12. Bella Tuffitt | 29. Joshua Mollet |
| 13. Max Sykes | 30. Lucy Millar |
| 14. Annabel Grafton | 31. Alfie Collette |
| 15. Amelia-Jane Bougourd | 32. Francesca Naftel |
| 16. Bethan Flower | 33. Bella Marriot |
| 17. Darcy Reoch-Brehaut | 34. Megan Robinson |

INTERVAL OF 10 MINUTES

Classes 127 & 129 will be judged together

10.50am

**CLASS 127
PREPARED PROSE READING
11 & UNDER 13 YEARS
(School Years 7 & 8)**

**“Own Choice” – Time Limit: 3½ minutes
Introduction should be no more than 1 minute.
(The Martyn Guille Cup)**

1. Mia Larbalestier “The Boy in the Striped Pyjamas” John Boyne

**CLASS 129
PREPARED PROSE READING
15 & UNDER 18 YEARS
(School Years 11, 12 & 13)**

“Own Choice” – Time Limit: 4 minutes

1. Hermione Reoch-Brehaut “Life of Pi” Yann Martel

Classes 113 & 114 will be judged together

11.10am

**CLASS 113
INDIVIDUAL POEM
9 & UNDER 11 YEARS
(School Years 5 & 6)**

**‘Own Choice’ – Time Limit: 3 minutes
(The Georgina Pearce Remembrance Trophy)
Highest Mark Awarded in Classes 112, 113, 114 & 115**

- | | |
|-------------------|---|
| 1. Siobhan Plevin | “Homework, Oh Homework!” Jack Prelutsky |
| 2. Eleanor Luxon | “If I Were Ruler of the World” Bill Dodds |

CLASS 114
INDIVIDUAL POEM
11 & UNDER 14 YEARS
(School Years 7, 8 & 9)
‘Own Choice’ – Time Limit: 3 minutes
(The Georgina Pearce Remembrance Trophy)
Highest Mark Awarded in Classes 112, 113, 114 & 115

- | | |
|---------------------|--------------------------------------|
| 1. Mia Larbalestier | “Time is Meant to Heal” Kim Thompson |
| 2. Emily Thoumine | “The Scorpion” Roald Dahl |

Classes 121 & 122 will be judged together

11.25am

CLASS 121
ORIGINAL VERSE
7 & UNDER 9 YEARS
(School Years 3 & 4)
Reading of Own Poem – Time Limit: 2 minutes
(The Kingston Trophy)
Highest Mark Awarded in Classes 121 & 122

- | | |
|-----------------|-----------|
| 1. Alice Ozanne | “Me, You” |
|-----------------|-----------|

CLASS 122
ORIGINAL VERSE
9 & UNDER 11 YEARS
(School Years 5 & 6)
Reading of Own Poem – Time Limit: 3 minutes
(The Kingston Trophy)
Highest Mark Awarded in Classes 121 & 122

- | | |
|---------------------|------------------------|
| 1. Holly Smith | “Cakes” |
| 2. Vivienne Barclay | “The Crunch of Leaves” |
| 3. Molly Grunberg | “Autumn” |

11.40am

CLASS 196
SIGHT READING
15 & UNDER 18 YEARS
(School Years 11, 12 & 13)
(The Schroder Trophy)
Choice to be made by the Adjudicator on the date of performance.

- | | |
|---------------------------|----------------|
| 1. Hermione Reoch-Brehaut | 2. Lily Becker |
|---------------------------|----------------|



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2.00pm

**CLASS 165
GROUP SPEAKING
UNDER 5 YEARS
(School Years Pre-School & Reception)
"Own Choice" – Time Limit: 2½ minutes
(The Foss Trophy)**

1. Amherst Infants School "Owl Babies" Martin Waddell
2. The Ladies' College Pre-Preparatory Department "Dirt On My Shirt" Jeff Foxworthy

INTERVAL OF 5 MINUTES

2.25pm

**CLASS 134
CHARACTER STUDY
7 & UNDER 9 YEARS
(School Years 3 & 4)
"Own Choice" – Time Limit: 3½ minutes
(The Shaun Winterflood Trophy)**

1. Ishia Morgan "Ballet Shoes" Noel Streatfield
2. Bobby Cole "The Seesaw Tree" David Wood

2.45pm

**CLASS 157
MUSICAL DUO
UNDER 9 YEARS
(School Years 4 & Below)
"Own Choice" – Time Limit: 5 minutes
(The Mr & Mrs W M Keyho Trophy)**

1. Matilda Colmer & Oscar Hards "Mary Poppins" Sherman & Sherman

2.55pm

**CLASS 147
MUSICAL CHARACTER STUDY
9 & UNDER 11 YEARS
(School Years 5 & 6)
"Own Choice" – Time Limit: 5 minutes
(The Betty Robilliard Cup)**

1. Scarlet Stanford "Charlie & the Chocolate Factory" Bricusse, Dahl & Seltzer
2. Maia Allez "My Fair Lady" Lerner & Loewe
3. Chloe Toumine "School of Rock" Lloyd Webber, Slater & Fellowes
4. Matilda Blackwell "The Greatest Showman" Bicks & Condon

- | | | |
|----|------------------|--|
| 5. | Holly Lavin | "The Secret Garden" Hodgson Burnett, Simon & Norman |
| 6. | Florence Sparkes | "You're a Good Man Charlie Brown" Gordon, Gesner & Schulz |
| 7. | Jacob Morgan | "The Secret Diary of Adrian Mole Aged 13¾" Townsend, Cleary
& Brunger |
| 8. | Eleanor Luxon | "Annie" Strouse & Charnin |

INTERVAL OF 10 MINUTES

- | | | |
|-----|-----------------|--|
| 9. | Lottie Colmer | "Frozen" Lee, Lopez & Anderson-Lopez |
| 10. | Holly Jones | "Seussical" Ahrens & Flaherty |
| 11. | Beatrice Wilson | "A Little Princess" Hodgson Burnett, Lippa & Crawley |
| 12. | Isla Ogier | "Pinocchio" Disney & Catlett |
| 13. | Ruby Coyde | "You're a Good Man Charlie Brown" Gordon, Gezner & Schultz |
| 14. | Harriette Jager | "Sofia The First" Guy Dearden |
| 15. | Robyn Peters | "Barnum" Cy Coleman |
| 16. | Maeve Nally | "Charlie & The Chocolate Factory" Brucusse, Dahl & Seltzer |

WEDNESDAY 16th MARCH

EVENING SESSION

7.00pm

**CLASS 111
INDIVIDUAL POEM
16 & UNDER 18 YEARS
(School Years 12 & 13)
"THE APPLE RAID" by Vernon Scannell
(The Enid Zabiela Cup)**

- Hermione Reoch-Brehaut

7.10pm

**CLASS 184
INDIVIDUAL POEM
18 YEARS & OVER
"Own Choice" – Time Limit: 4 minutes
(The Joyce Cook Trophy)**

- | | | |
|----|-------------|----------------------------|
| 1. | Mo Ismail | "To a Mouse" Robert Burns |
| 2. | John Gollop | "Cottleston Pie" A A Milne |

7.30pm

**CLASS 199
CLASSICAL CHARACTER STUDY (Pre 1800)
18 YEARS & OVER
"Own Choice" – Time Limit: 5 minutes
(The Mary Toms Trophy)**

1. Alison Castle "Romeo Juliet Act 1, Scene III" William Shakespeare
2. Darren Alderton "A Midsummer Night's Dream Act V, Scene 1" William Shakespeare
3. Lucy Cave "Othello Act IV, Scene III" William Shakespeare

8.00pm

**CLASS 203
IMPROVISED DUOLOGUE
Time Limit: 5 minutes
(The Laurent Trophy)**

Choice to be made by the Adjudicator on the date of performance.

1. Tina Laurent & Suzy Toynton

INTERVAL OF 10 MINUTES

Classes 179 & 213 will be judged together

8.25pm

**CLASS 179
SCRIPTED MUSICAL GROUP WORK
UNDER 18 YEARS
(School Years 13 & below)
"Own Choice" – Time Limit: 20 minutes
(The Oliver Family Shield)**

1. G.A.T.E. "Young Frankenstein" Mel Brooks
2. Avril Earl Centre "Legally Blonde" O'Keefe, Benjamin & Hach

**CLASS 213
DEvised MUSICAL GROUP WORK
OPEN
"Own Choice" – Time Limit: 20 minutes
(The G.A.D.O.C Trophy)**

1. The Laughing Cows "On the Shelf"

THURSDAY 17th MARCH

AFTERNOON SESSION

2.00pm

**CLASS 168
GROUP SPEAKING
UNDER 11 YEARS
(School Years 6 & below)
"Own Choice" – Time Limit: 4 minutes
(The Teachers' Associations' Trophy)**

- | | | |
|---------------------------------------|-------------------------------|------------------|
| 1. Amherst Junior School | “The Dentist & The Crocodile” | Roald Dahl |
| 2. Elizabeth College Junior School | “Tiddler” | Julia Donaldson |
| 3. Amherst Junior School | “Sick” | Shel Silverstein |
| 4. La Mare de Carteret Primary School | “Jim” | Hilaire Belloc |
| 5. Amherst Junior School | “Not Done Your Homework” | Josie Whitehead |

INTERVAL OF 5 MINUTES

2.45pm

**CLASS 151
DUOLOGUE
UNDER 9 YEARS
(School Years 4 & Below)
‘Own Choice’ – Time Limit: 4 minutes
(The Curtis Cups)**

- | | | |
|--|-------------------|--------|
| 1. Amelie Buck & Marnie Cairns | “Tinkerbell” | Disney |
| 2. Olivia Le Tissier & Darcy Reoch-Brehaut | “Christmas Again” | Anon |

3.05pm

**CLASS 146
MUSICAL CHARACTER STUDY
7 & UNDER 9 YEARS
(School Years 3 & 4)
“Own Choice” – Time Limit: 4 minutes
(The Elizabeth Langlois Cup)**

- | | | |
|----------------------|---------------------------|-------------------|
| 1. Charlotte Meades | “James & The Giant Peach” | Pasek & Paul |
| 2. Tabitha Blackwell | “Seussical, The Musical” | Ahrens & Flaherty |
| 3. Phoebe Sebire | “The Wizard of Oz” | Harburg & Arlen |

INTERVAL OF 10 MINUTES

3.40pm

**CLASS 163
CLASSICAL DUOLOGUE (Pre 1800)
11 & UNDER 15 YEARS
(School Years 7, 8, 9 & 10)
“Own Choice” – Time Limit: 4 minutes
(The Joyce Cook Memorial Trophy)**

- | | | |
|-----------------------------------|------------|--------------|
| 1. Layla Ferguson & Amy Partridge | “Antigone” | Jean Anouilh |
|-----------------------------------|------------|--------------|

3.50pm

**CLASS 135
CHARACTER STUDY
9 & UNDER 11 YEARS
(School Years 5 & 6)
“Own Choice” – Time Limit: 4 minutes
(The Mitchell Trophy)**

- | | |
|--------------------------|--|
| 1. Sylvie Morton | “The Lion, The Witch & The Wardrobe” C S Lewis |
| 2. Holly Lavin | “Charlie & The Chocolate Factory” Roald Dahl |
| 3. Izabella Corbett | “Whistle Down the Wind” Mary Hayley Bell |
| 4. Jacques Cathcart | “Danny Champion of the World” Roald Dahl |
| 5. Lucia Bartholomew | “Whizzwig” Malorie Blackman |
| 6. Caoimhe Nikolle-Price | “Alice in Wonderland” Lewis Carroll |

4.35pm

CLASS 148
MUSICAL CHARACTER STUDY
11 & UNDER 13 YEARS
(School Years 7 & 8)
“Own Choice” – Time Limit: 5 minutes
(The G.A.T.E. Trophy)

- | | |
|---------------------|--|
| 1. Mia Larbalestier | “The Addams Family” Brickman, Elis & Lippa |
| 2. Elise Gregson | “Matilda” Minchin & Kelly |
| 3. Sicely Mountford | “A Little Princess” Lippa & Crawley |

THURSDAY 17th MARCH

EVENING SESSION

7.00pm

CLASS 162
MUSICAL TRIO & QUARTET
UNDER 18 YEARS
(School Years 13 & below)
“Own Choice” – Time Limit: 7 minutes
(The Healthspan Shield)

- | | |
|---|--------------------------------------|
| 1. Poppy Brehaut, Leonie Enevoldsen, Abigail Wallen & Eliza Webster | “Disney Princesses” Webster & Martel |
| 2. Imogen Giles, Freya Mitchell & Hermione Reoch-Brehaut | “Nonsense” Dan Goggin |

7.30pm

CLASS 208
SOLO PREPARED MIME
OPEN
“Own Choice” – Time Limit: 4 minutes
Instrumental Music Permitted

- | | |
|----------------|------------------|
| 1. John Gollop | 2. Clint Gardner |
|----------------|------------------|

7.45pm

CLASS 196
DRAMATIC CHARACTER STUDY
18 YEARS & OVER
“Own Choice” – Time Limit: 7 minutes
(The Mackay Cup)

- | | |
|--------------------|-----------------------------|
| 1. Simon de la Rue | “Fool for Love” Sam Shepard |
| 2. Nikki Becker | “Iron” Rona Munro |
| 3. Darren Alderton | “GBF” Laura Simpson |

INTERVAL OF 10 MINUTES

8.30pm

**CLASS 187
SET POETRY & PROSE
21 YEARS & OVER**

- (a) Poem: “LES SYLPHIDES” by Louis MacNeice
 (b) Prose: “QUEEN VICTORIA” by Lytton Strachey
 (taken from his book *Eminent Victorians*)
 (The Star Trophy)

- | | |
|-----------------|----------------|
| 1. Amanda Jones | 2. Joy Liggett |
|-----------------|----------------|

9.05pm

**CLASS 192
PREPARED POETRY READING
18 YEARS & OVER**

“Own Choice” – Time Limit: 4 minutes
Introduction should be no longer than 1 minute.
(The Kathleen Canivet Bush Trophy)

- | | |
|--------------------|---|
| 1. Suzy Toynton | “Once I Was a Looker & So Was My Spouse” Pam Ayres |
| 2. John Gollop | “Adlestrop” Edward Thomas |
| 3. Gillian Jackson | “Dover Beach” Matthew Arnold |
| 4. Carol Guille | “Let’s Save the World” Nicholas Rowe |
| 5. Ann Atkinson | “Discussion of the Cast” Humbert Wolfe |
| 6. Tina Laurent | “Clamp the Mighty Limpet” Pam Ayres |
| 7. Jenny Tasker | “Composed Upon Westminster Bridge” William Wordsworth |
| 8. Amanda Jones | “Not My Best Side” U.A. Fanthorpe |

FRIDAY 18th MARCH

MORNING SESSION

9.30am

**CLASS 102
INDIVIDUAL POEM
6 UNDER 7 YEARS
(School Year 2)**

- (a): “WHAT’S THE POINT OF TONSILS?” by Gareth Lancaster
 (b): “WHEN ALL THE WORLD’S ASLEEP” by Anita E Posey
 (c): “ONE DAY I’LL BE . . .” by James McDonald

- | | |
|--------------------|------------------|
| 1. Grace Gallienne | 14. Grace Steer |
| 2. Jade Enticott | 15. Alice Degnen |

3. Carter Smith
4. Isla Saukinsey
5. Eva Wright
6. Huxley Wills
7. Isla Roderigues
8. Ted Matthews
9. Charlotte Barnaby
10. Albert Jeffries
11. Aaron Beak
12. Arabella Thompson
13. Kayode Ajanaku

16. Emily Martin
17. Amelia Thoumine
18. Oliver Chantrell
19. Elodie Kenealy
20. Elsie Good
21. Ezra Gist
22. Leo Sykes
23. Mia Snell
24. Sally Jeffries
25. Jackson Wherry
26. Zaria Ajanaku

INTERVAL OF 10 MINUTES

10.40am

**CLASS 108
INDIVIDUAL POEM
12 & UNDER 14 YEARS
School Years 8 & 9**

- (a): "THE TUNNEL" by Brian Lee
(b): "INSIDE SIR'S MATCHBOX" by John Foster
(c): "ME & YOU" by Mandy Coe

1. Emily Thoumine
2. Katherine Luxon

3. Isabel Whitford
4. Mia Larbalestier

11.05am

**CLASS 152
DUOLOGUE
UNDER 11 YEARS
(School Years 6 & below)
"Own Choice" – Time Limit: 5 minutes
(The Judith Laine Trophy)**

- | | |
|--------------------------------------|---|
| 1. Adele Hickling & Chloe Norman | "Never the Bridesmaid" Heather Stephens |
| 2. Peyton Snell & Scarlett Stanford | "School Journey to the Centre of the Earth"
Ken Campbell |
| 3. Maia Allez & Kiara Cleal | "Scientist Meets Fish" Susan Kim |
| 4. Emily Dodd & Evelyn Hill-Tout | "James & The Giant Peach" Roald Dahl |
| 5. Robyn Langford & Ella Sharp | "Fish" Anne Cartwright |
| 6. Erin Cullwick & Ethan Cullwick | "The Secret Garden" Frances Hodgson Burnett |
| 7. Isabella De Sousa & Evelyn Mauger | "The Glass Slipper" Eleanor Farjeon |

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FRIDAY 18th MARCH

AFTERNOON SESSION

2.00pm

CLASS 166
GROUP SPEAKING
UNDER 7 YEARS
(School Year 2 & below)
“Own Choice” – Time Limit: 3 minutes
(The Vi Tostevin Cup)

- | | |
|---------------------------|----------------------------------|
| 1. Amherst Primary School | “Gran, Can You Rap?” Jack Ousbey |
| 2. Amherst Primary School | “The Crocodile” Gareth Lancaster |

INTERVAL OF 5 MINUTES

Classes 141, 142 & 143 will be judged together

2.25pm

CLASS 141
MONOLOGUE
11 & UNDER 13 YEARS
(School Years 7 & 8)
“Own Choice” – Time Limit: 4 minutes
(The Hicks Family Shield)
Highest Mark Awarded in Classes 141, 142 & 143

- | | |
|---------------------|---|
| 1. Phoebe Elliott | “Scream if You Want to Go Faster” Nick Teed |
| 2. Lucy Symons | “Under Hypnosis” Jacqueline Stoker |
| 3. Mia Larbalestier | “The Birth of a Teenager” David Walker |
| 4. Molly Cook | “Orange Blossom Girl” Joan MacAlpine |

CLASS 142
MONOLOGUE
13 & UNDER 15 YEARS
(School Years 9 & 10)
“Own Choice” – Time Limit: 4½ minutes
(The Hicks Family Shield)
Highest Mark Awarded in Classes 141, 142 & 143

- | | |
|---------------|----------------------------------|
| 1. Lily Jones | “Allergic to Love” Rebecca Young |
|---------------|----------------------------------|

CLASS 143
MONOLOGUE
15 & UNDER 18 YEARS
(School Years 11, 12 & 13)
“Own Choice” – Time Limit: 5 minutes
(The Hicks Family Shield)
Highest Mark Awarded in Classes 141, 142 & 143

1. Imogen Giles
2. Lauren Jump

“Nothing But Nonsense” Anon
 “Phone Calls” Joseph Arnone

INTERVAL OF 10 MINUTES

3.20pm

**CLASS 109
 INDIVIDUAL POEM
 12 & UNDER 14 YEARS
 (School Years 8 & 9)
 “BIRD IN THE CLASSROOM” by Colin Thiele
 (The Rotary Cup)**

1. Isabel Whitford
2. Emily Thoumine

3. Jasmine Dival

3.40pm

**CLASS 153
 DUOLOGUE
 UNDER 13 YEARS
 (School Year 8 & below)
 “Own Choice” – Time Limit: 5 minutes
 (The S.W.A.T.S. Trophy)**

1. Lily Mongkonlum & Izzy Stone
2. Coco Despres & Anni Millar
3. Amelia Blundell & Amelia Clarke
4. Jasmine Divall & Mabel Hill-Tout
5. Lucy Bonham & Lily Guariento
6. Millie Aylmer & Molly Cook
7. Imogen Griffiths & Macie-Jayne Tullier
8. Megan Home & Arwen Langlois
9. Brooke Carre & Daisy Grindal

“Daisy Pulls it Off (1)” Denise Deegan
 “The Worst Witch” Jill Murphy
 “Scientist Meets Fish” Susan Kim
 “Sparkleshark” Philip Ridley
 “Looking for Corky Johnson” Ruth Mae Roddy
 “Detention” David Walker
 “Daisy Pulls it Off (2)” Denise Deegan
 “To Bee or Not to Bee” Susan Kim
 “The Worst Witch” Jill Murphy

FRIDAY 18th MARCH

EVENING SESSION

7.00pm

**CLASS 150
 MUSICAL CHARACTER STUDY
 15 & UNDER 18 YEARS
 (School Years 11, 12 & 13)
 “Own Choice” – Time Limit: 6 minutes
 (The Gillian Jackson Trophy)**

1. Imogen Watts
2. Hannah Wright
3. Poppy Cochrane

“Cabaret” Kander & Ebb
 “Everyone’s Talking About Jamie” Gillespie Sells & MacRae
 “Anastasia” Ahrens & Flaherty

- | | |
|---------------------------|-----------------------------------|
| 4. Isabelle Lees | “Newsies” Menken & Feldman |
| 5. Hermione Reoch-Brehaut | “Carrie” Pitchford & Gore |
| 6. Clemmie Reid | “Bonnie & Clyde” Black & Wildhorn |

7.55pm

**CLASS 216
OLD TIME MUSIC HALL
OPEN**

This class was put in the syllabus to celebrate the 100th anniversary of the inauguration of the Eisteddfod in 1921 (The Committee Centenary Trophy)

- | | |
|----------------|--|
| 1. Joy Liggett | “The Green Eye of the Little Yellow God” J. Milton Hayes |
|----------------|--|

INTERVAL OF 10 MINUTES

8.20pm

**CLASS 186
INDIVIDUAL POEM
21 YEARS & OVER
‘Own Choice’ – Time Limit: 5 minutes
(The Stonelake Trophy)**

- | | |
|-----------------|--------------------------------|
| 1. John Gollop | “Fire & Ice” Robert Frost |
| 2. Amanda Jones | “St Paul’s” William Wordsworth |

8.45pm

**CLASS 195
SIGHT READING
18 YEARS & OVER
(The Clayton Trophy)**

Choice to be made by the Adjudicator on the date of performance.

- | | |
|-----------------|--------------------|
| 1. Ann Atkinson | 4. Simon De La Rue |
| 2. Jenny Tasker | 5. Joy Liggett |
| 3. Suzy Toynton | 6. John Gollop |

9.25pm

**CLASS 206
INTERPRETATION
18 YEARS & OVER
“MOUNTAIN LION” by D H Lawrence
(The John Allen-Falla Memorial Trophy)**

**Competitors to read the poem, then read an explanation as they understand it.
Must be competitor’s own work. Time for explanation: 5 minutes**

- | | |
|----------------|-----------------|
| 1. John Gollop | 2. Ann Atkinson |
|----------------|-----------------|

SATURDAY 19th MARCH

MORNING SESSION

9.30am

CLASS 137
CHARACTER STUDY
13 & UNDER 15 YEARS
(School Year 9 & 10)
“Own Choice” – Time Limit: 4½ minutes
(The Sheila Garner Trophy)

- | | | | |
|-----|------------------|------------------------|----------------|
| 1. | Freya Walley | “The Lark” | Jean Anouilh |
| 2.. | Evie Patterson | “Charade” | Philip Johnson |
| 3. | Ben Jenkins | “Jump for Your Life” | Ken Whitmore |
| 4. | Lea Phillips | “In Need of Care” | David E Rowley |
| 5. | Ben Davison | “Noah” | Andre Obey |
| 6. | Katherine Luxon | “Invisible Friends” | Alan Ayckbourn |
| 7. | Zaheer Anees | “Onward to Oregon” | Patricia Yates |
| 8. | Clara Hamilton | “Dogs Anxiety” | Joseph Arnon |
| 9. | Lily Hawke | “The Railway Children” | Edith Nesbit |
| 10. | Finley Patterson | “Zigger Zagger” | Peter Terson |

INTERVAL OF 10 MINUTES

10.40am

CLASS 158
MUSICAL DUO
UNDER 13 YEARS
(School Years 8 & below)
‘Own Choice’ – Time Limit: 6 minutes
(The Avril Earl Musical Theatre Cup)

- | | | | |
|-----|--|-------------------|-------------------------|
| 1. | Clemmie Glynn-Riley & Deanna Osborne | “School of Rock” | Lloyd Webber & Slater |
| 2.. | Lily Earl & Aoife Gallagher | “Easter Parade” | Irving Berlin |
| 3. | Amelia Davison-Le Vote & Eleanor Luxon | “The Lion King” | Disney, John & Rice |
| 4. | Daisy Grindal & Isabel Whitford | “Worzel Gummidge” | King, Waterhouse & Hall |

11.15am

CLASS 159
MUSICAL DUO
UNDER 18 YEARS
(School Years 13 & below)
‘Own Choice’ – Time Limit: 7 minutes
(The Avril Earl Musical Theatre Trophy)

- | | | | |
|-----|------------------------------------|----------------------|-----------------------|
| 1. | Bella Lee & Jasmine Morgan | “Bonnie & Clyde” | Black & Wildhorn |
| 2.. | Eve Walley & Maisie Webster | “Half a Sixpence” | David Heneker |
| 3. | Mia Larbalestier & Katherine Luxon | “The Book of Mormon” | Parker, Stone & Lopez |
| 4. | Clemmie Reid & Freya Tardiff | “Little Women” | Howland & Dickstein |
| 5. | Charlie Elston & Eliza Webster | “Honk!” | Stiles & Drewe |

THIS SESSION IS TICKETED

Admission costs £6.00 & £3.00 (concessions)

Pre-Booking available **from 8.00am, Friday 18th February** from Beau Sejour Box Office, Culture & Leisure outlets and online @ www.guernseytickets.gg

Friends of the Guernsey Eisteddfod Society

1 member ticket per session available for purchase from Beau Sejour Box Office with proof of membership on **Thursday 17th February**.

Classes 174, 172 & 175 will be judged together

2.00pm

**CLASS 174
DEvised MUSICAL GROUP WORK
UNDER 9 YEARS**

(School Years 4 & below)

**“Own Choice” – Time Limit: 15 minutes
(The Banyard Trophy)**

- | | |
|-------------|----------------------------|
| 1. G.A.T.E. | “The Bottom of the Garden” |
| 2. G.A.T.E. | “Vikings!” |

**CLASS 172
DEvised NON-MUSICAL GROUP WORK
UNDER 13 YEARS**

(School Years 8 & below)

**“Own Choice” – Time Limit: 15 minutes
(The Toynton Family Trophy)**

- | | |
|----------------------|--------------------|
| 1. Avril Earl Centre | “The Clock Ticked” |
|----------------------|--------------------|

**CLASS 175
DEvised MUSICAL GROUP WORK
UNDER 13 YEARS**

(School Years 8 & below)

**“Own Choice” – Time Limit: 15 minutes
(The George Foote Trophy)**

- | | |
|-------------|--------------------|
| 1. G.A.T.E. | “Cinders’ Silence” |
|-------------|--------------------|

INTERVAL OF 10 MINUTES

3.30pm

**CLASS 180
A SCENE
UNDER 11 YEARS
(School Year 6 & below)
“Own Choice” – Time Limit: 15 minutes
(The Guernsey Press Trophy)**

1. G.A.T.E. “Snow White Rap” Val Neubecker
2. Avril Earl Centre “Golden Trip to Neverland” Hayley Cotton
3. G.A.T.E. “Romeo & Juliet Sped Up” Hannah Thomas

4.35pm

**CLASS 177
SCRIPTED MUSICAL GROUP WORK
UNDER 11 YEARS
(School Years 6 & below)
“Own Choice” – Time Limit: 15 minutes
(The Paris-Smith Trophy)**

1. G.A.T.E. “Elf the Musical” Martin & Meehan

SATURDAY 19th MARCH

EVENING SESSION

THIS SESSION IS TICKETED

Admission costs £6.00 & £3.00 (concessions)
Pre-Booking available **from 8.00am, Friday 18th February** from Beau Sejour Box
Office, Culture & Leisure outlets and online @ www.guernseytickets.gg

Friends of the Guernsey Eisteddfod Society

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with proof of membership on **Thursday 17th February**.

Classes 178, 173, & 176 will be judged together

7.00pm

**CLASS 178
SCRIPTED MUSICAL GROUP WORK
UNDER 13 YEARS
(School Years 8 & below)
“Own Choice” – Time Limit: 15 minutes
(The Armstrong Continuity Award)**

1. G.A.T.E. “Captain Louie” Schwartz

CLASS 173
DEvised NON-MUSICAL GROUP WORK
UNDER 18 YEARS
(School Years 13 & below)
“Own Choice” – Time Limit: 20 minutes
(The Wegerer Family Trophy)

1. Avril Earl Centre

“Why?”

CLASS 176
DEvised MUSICAL GROUP WORK
UNDER 18 YEARS
(School Years 13 & below)
“Own Choice” – Time Limit: 20 minutes
(The Bob Thompson Trophy)

1. G.A.T.E.

“The Good King & The Evil Wizard”

INTERVAL OF 10 MINUTES

8.35pm

CLASS 198
MUSICAL CHARACTER STUDY
18 YEARS & OVER
“Own Choice” – Time Limit: 7 minutes
(The Cecil Cook Memorial Trophy)

1. Christa Tee
2. Becky Winterflood
3. Darren Alderton

“A Little Night Music” Stephen Sondheim
“Beauty & the Beast” Menken & Rice
“Chicago” Kander & Ebb

9.10pm

CLASS 214
SCRIPTED MUSICAL GROUP WORK
OPEN
“Own Choice” – Time Limit: 20 minutes
(The Munro Trophy)

1. G.A.T.E.

“Spamalot” Du Prez & Idle

INTERVAL OF 5 MINUTES

ADJUDICATOR'S IMPRESSIONS OF THE FESTIVAL & TROPHY PRESENTATION

**Presentation of THE MARTEL FAMILY TROPHY
for the MOST OUTSTANDING INDIVIDUAL SET POETRY PERFORMANCE
by a competitor under 12 Years**

**Presentation of THE HAMMOND TROPHIES
for the MOST MEMORABLE DUOLOGUE PERFORMANCE
by competitors under 18 years**

**Presentation of THE ADJUDICATORS AWARD
To the MOST PROMISING COMPETITOR 7 & under 13 years
who has competed in a minimum of 3 classes
(2 of which must be memorised).
Previous winners are not eligible.**

**Presentation of THE ANEES FAMILY TROPHY
to the MOST PROMISING MALE COMPETITOR 13 under 18 Years
who has competed in a minimum of 3 classes
(2 of which must be memorised).
Previous winners are not eligible.**

**Presentation of THE WINTERFLOOD AWARD
to the MOST PROMISING FEMALE COMPETITOR 13 under 18 Years
who has competed in a minimum of 3 classes
(2 of which must be memorised).
Previous winners are not eligible.**

**Presentation of THE JOAN ROUGET TROPHY
for the MOST MEMORABLE HUMOUROUS PERFORMANCE
by a competitor(s) of any age**

**Presentation of THE JUDY COBB TROPHY
for the MOST MEMORABLE INDIVIDUAL MUSICAL PERFORMANCE
by a competitor of any age**

**THE BOTZENHARDT FAMILY TROPHY
for the MEMORABLE MUSICAL DUO, TRIO OR QUARTET
by competitors under 18 Years**

**Presentation of THE CHESHIRE TROPHY
for a MAGIC MOMENT from the festival
by a competitor(s) of any age**

**Presentation of LE TROPHEE DU GROUPE PARLANT
for the MOST OUTSTANDING GROUP SPEAKING PERFORMANCE
by competitors under 18 Years**

**Presentation of THE HAZEL ROWE AWARD
for the MOST MEMORABLE PERFORMANCE
by a competitor(s) under 18 Years**

**Presentation of THE PRINCE TROPHY
for the MOST MEMORABLE PERFORMANCE (Not Groups)
by a competitor(s) over 18 Years**

**Presentation of THE KENNY FAMILY TROPHY
for the MOST MEMORABLE GROUP PERFORMANCE
by competitors of any age**



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