



WELCOME TO THE GREEN LINE

A Self-Guided Walk through St Peter Port

Follow the Green Line to discover some of the historic and cultural highlights of St Peter Port. Once you've completed the walk, we encourage you to continue exploring the town's charming streets and alleyways.

A Few Things to Keep in Mind

- The line takes you through busy streets, so please stay aware of your surroundings to avoid bumping into others or tripping over curbs and bollards.
- At certain points the line crosses granite paving. These areas are considered part of the town's heritage, and therefore the line may pause and resume beyond the paving. In most cases, you'll see where the line continues. In larger paved areas, look out for special discs marking the way.
- When the line crosses roads, it aims to use pedestrian crossings or traffic lights where possible. However, some crossings may not be marked—please take normal safety precautions.
- A “T-bar” marking on the line indicates an upcoming road crossing, giving you a heads-up to stay alert.



Now that you're ready, let's begin!





Starting Point: The Liberation Monument, White Rock

The Green Line begins near the Liberation Monument, created in 1995 to mark the 50th anniversary of Guernsey's liberation. Designed by local artist Eric Snell and astronomer David Le Conte, the monument is an obelisk and sundial made of 50 layers of granite, each representing a year since liberation. The cut angle at the top symbolizes the trauma of the German occupation, and each year on 9th May, the obelisk's shadow points to inscriptions commemorating key events of that day.

Nearby, you'll find several memorial plaques including:

- **Deportees Plaque** – Remembering over 1,000 people deported from Guernsey and Sark during WWII.
- **Evacuees Plaque** – Commemorating those evacuated in June 1940 prior to the German invasion.
- **Jewish Women's Memorial** – Dedicated to three Jewish women deported from Guernsey to their deaths at Auschwitz-Birkenau in 1942.
- **Titanic Memorial** – Recording the names of Guernsey Residents who perished when the Titanic sank in 1912. The plaque has 14 sides to represent each individual who died.
- **Liberation Stones** – Marking the 60th and 70th anniversaries, unveiled by Queen Elizabeth II and the Countess of Wessex respectively.
- Additional memorials honour the Resistance, Harbour Bombing, and foreign workers.

An information board in the area lists all memorials and their locations.

From here, you can also view the **Memorial Mast**, a 100ft (30m) structure inspired by the mizzenmast of HMS Orion, commanded by local maritime hero Admiral Lord James Saumarez at the Battle of the Nile. It commemorates the 60th anniversary of Liberation Day and is now used to fly flags for special Island events.

Once you have finished exploring this area, you can start the walk.

Beginning the Walk

Follow the Green Line to the traffic lights, and when signalled to cross the road and turn left, heading south along the Esplanade.

DE LA RUE BUST??

On your right you'll see a **granite water fountain** dated 1861, originally supplied by a cistern on Havelet Road. A similar fountain once stood near the Town Church.



DRAFT – TO BE AMENDED

Further along is a striking **granite building**, formerly the island's administrative centre, information centre and post office. Plans are underway to transform it into the **Victor Hugo Information Centre**.

Outside is a statue titled "**Yesterday, Today, Tomorrow**" by local artist Mark Cook, commemorating the 70th anniversary of liberation. The figures hold hands, with outstretched arms at each end inviting you to become part of the artwork.

Continue along the Esplanade, cross a quiet road (take care), and turn right up the **Pier Steps**. If you need a break, several cafés nearby offer alfresco seating. For a step free route please go back to the Thomas De La Rue pub and follow the road around

High Street and Town Church

At the top of the steps, turn left into the pedestrianised **High Street**, lined with grand granite buildings that were once merchant homes. In the 18th century, merchants moved to the suburbs as the town grew busier with the tobacco and rum trades.

The line takes you up the steps and then turns left down the High Street, a pedestrian area.

Many of the shops are housed in grand, granite buildings. These were originally wealthy merchants' houses until the 18th century when town became so busy with the tobacco and rum industries, the merchants moved out to the suburbs.

On your left, you'll see a **bust of Daniel de Lisle Brock**, a former Bailiff of Guernsey. Look up nearby to spot a brick outline of Guernsey on a stone gable.

Continue down the High Street and cross the road to reach the **Town Church**. The earliest known religious building on this site was in 1020, with reference to a small rectangular chapel, though one may have existed as early as the 8th century. The current church was completed in its current format by 1466.



Take a moment to explore inside and outside the entrance.

- The church served as the garrison church for militia and British regiments.
- It stored artillery and the town fire engine until 1822.
- Inside hang the regimental colours of the **Royal Guernsey Militia** and **Royal Guernsey Light Infantry**, formed during WWI.
- **CHURCH USE FOR EVENTS?**
- Outside, memorials honour naval officers like **Admiral de Sausmarez**, and a plaque outside commemorates **Major General Sir Isaac Brock**, “The Hero of Upper Canada”.
- **TURNER TRAIL**

Victor Hugo and Final Stretch

Rejoin the line as it leads around the church. ***While following the line you’ll notice the large Market Buildings across the road – built in 1822, the buildings and surround area is now host to the Guille Alles Library, the Geroge Crossan Community Art Gallery and a variety of shops and areas for refreshments.***

Continue to follow the line around into a small square. Here, you’ll find a bench with a **statue of Victor Hugo**, who lived in exile in Guernsey from 1855 to 1868. He completed *Les Misérables* and *Toilers of the Sea* here—the latter dedicated to the people of Guernsey. The statue depicts Hugo sketching ideas for *Toilers of the Sea*, imagining a giant octopus.

The line continues along the seafront past **Creasey’s shop**, formerly the **Hotel de L’Europe**, where Hugo stayed upon arriving in 1855.

Follow the line back to the **Pier Steps**, where this trial walk concludes.