

Max Wong Joseph Edwards
Diana Galvydyte Philip Howard
featuring Martyn Dorey, composer



Thursday 18 November 2021, 7.30pm
St. James, Guernsey

Schubert: "Grand Duo" for
Violin and Piano, D. 574

Prokofiev: Violin Sonata Nr. 2

Schumann: Liederkreis, Op. 39

Shostakovich/Atovmyan:
Five Pieces for Two Violins

Martyn Dorey:
Lady Penelope's Waltz
Jeddah Corniche

J. S. Bach:
Double Violin Concerto,
Largo, BWV 1043/2



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The concert celebrates three renowned international soloists who live in Guernsey as members of the Hanoi Ensemble. Max Wong is Fellow of the Royal Schools of Music (FRSM) in Violin Performance and doctoral candidate at the Royal College of Music. Diana Galvydyte is winner of the Windsor Violin Competition and laureate of the Heifetz Violin Competition. Joseph Edwards is Associate Baritone for Tenebrae, exceptionally awarded the honorary degree of DipRAM by the Royal Academy of Music. They collaborate with pianist Philip Howard, category winner at BBC Young Musicians' and a historic winner of the International Gaudeamus Competition.

Celebrating Guernsey's local roots, the programme features homegrown composer Martyn Dorey, who had been composing for many years before embarking on formal study in 2019. In this concert he makes his world debut, presenting two pieces that at once find inspiration at home and imagination from the Orient. Lady Penelope's Waltz celebrates his mother's role as the wife of the Bailiff, Sir Graham Dorey. Jeddah Corniche is a work of real effervescence, expressing the unleashing of freedom, if just for a brief moment, of a society that is socially repressed. Martyn will personally introduce his works at the concert.

PROGRAMME

"Grand Duo" in A major for Violin and Piano, D. 574

Franz Schubert (1797–1828)

Allegro Moderato
Scherzo
Andantino
Allegro vivace

Liederkreis, Op. 39

Robert Schumann (1810–1856)

"In der Fremde", "Intermezzo", "Waldesgespräch",
"Die Stille", "Mondnacht", "Schöne Fremde",
"Auf einer Burg", "In der Fremde", "Wehmut",
"Zwielicht", "Im Walde", "Frühlingsnacht".

INTERVAL

Lady Penelope's Waltz

Martyn Dorey (b. 1972)

Jeddah Corniche

Martyn Dorey (b. 1972)

Violin Sonata Nr. 2 in D, Op. 94a

Sergei Prokofiev (1891–1953)

Moderato
Presto—Poco più mosso del—Tempo I
Andante
Allegro non brio—Poco meno mosso—Tempo I—Poco meno mosso—Allegro con brio

Five Pieces for Two Violins and Piano

Dmitri Shostakovich (1906 – 1975) arr. Levon Atovmyan

Prelude, Gavotte, Elegy, Waltz, Polka

Concerto for Two Violins in D, BWV 1043

J. S. Bach (1685 – 1750)

Largo