

EVERYDAY COLOUR

# PATRICK EARLE

An exhibition co-curated by Art for Guernsey & Patrick Earle

## A UNIQUE BAROQUE CONCERT AND EXHIBITION EXPERIENCE

Friday 27 May from 7pm to 10.30pm | David Ferguson Hall, Beau Sejour

art  
for Guernsey

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Art For Guernsey and Patrick Earle, in association with Hanois Baroque, are hosting a special concert to raise funds for the Guernsey Music Bursary and Art for Guernsey.



This unique Baroque concert will take place amidst the works of Patrick Earle, whose exhibition 'Everyday Colour' is open at Beau Sejour from 20-29 May.

Hanois Baroque are thrilled to welcome **Professor Adrian Butterfield** (historical violin) and **Professor Rachel Brown** (historical flute) of the Royal College of Music. Adrian and Rachel will be joined by the core members of Hanois Baroque: **Max Wong**, FRSM and **Francois Cloete**, FRCO.

The programme will include a number of well-known works as well as some lesser known works to discover. Vivaldi's double-violin La Follia is as electrifying as J. S. Bach's Flute Sonata BWV 1034 is artful and sophisticated. Bach's Fourth Partita BWV 828 showcases the magnificent double-manual harpsichord of the Guernsey Harpsichord Trust. Lesser known works include a violin sonata in Jean-Marie Leclair's Troisième Livre, as well as a violin sonata by J. H. Schmelzer (1664) which received immense critical acclaim at St James in 2020. The programme is rounded off by some unmissable classics: an authentic version of Pachelbel's Canon and a wistful arrangement of Handel's Verdi Prati from Alcina, HWV 34.



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## About the musicians

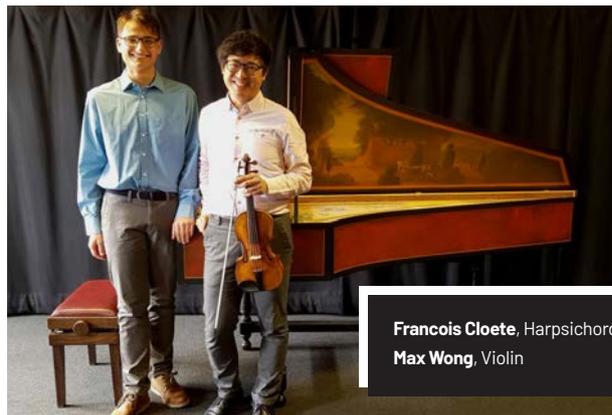
**Adrian Butterfield** is a founding faculty member of the Historical Performance department at the Royal College of Music. His 2021/22 season includes conducting Handel's Messiah with the London Mozart Players and directing Bach cantatas at Wigmore Hall. His orchestra, the London Handel Players, made their debut at New York's Carnegie Hall in 2014. He will also be directing Bach's complete Brandenburg Concertos with the London Handel Players this season. His world première complete recordings of Leclair's first two Books of violin sonatas were released in 2009 and 2013 on Naxos



**Professor Adrian Butterfield**  
Historical Violin



**Professor Rachel Brown**  
Historical Flute



**Francois Cloete**, Harpsichord  
**Max Wong**, Violin

Records and Book Three will be released on three discs in 2022. Adrian directs the Southbank Sinfonia's annual baroque concert, recently performing Bach's Violin and Oboe concerto with the Guernsey-born oboist Laura Campbell in St George's, Hanover Square.

Described as "a ray of sunshine over the orchestra" by the *New York Times*, **Rachel Brown** has for many years been Principal Flute in the world's most prestigious Baroque orchestras: the Ancient Academy of Music, the Hanover Band, the King's Consort, Collegium Musicum 90, Ex Cathedra, the Brandenburg Consort and Arcangelo. She has appeared as a

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soloist in Europe, Japan and North and South America with a comprehensive concerto repertoire from J. S. Bach to Mozart. Rachel composed cadenzas for the new Bärenreiter edition of the Mozart Flute Concertos and is author of *The Early Flute, A Practical Guide*, published by the Cambridge University Press. Amongst a myriad of commercial solo recordings, she has recorded J. S. Bach's B minor Suite twice, and her rendering of Handel's chamber music has been described as "perfection itself". Her recording of C. P. E. Bach's D minor concerto was voted best by Polish radio.

**Max Wong** FRSM made his concerto debut at the age of 11 at Snape Maltings and has since then appeared as concerto soloist in US, UK and China, which was televised. Amidst continued recital performances around the world, in May 2020 he performed on livestream from Guernsey the complete Sonatas and Partitas for Solo Violin of J. S. Bach over six consecutive days, raising over £6,000 for NHS Charities Together.

An Elizabeth College alumnus, **Francois Cloete** FRCO is Organ Scholar at Hereford Cathedral and Organ Scholar-Elect at Merton College, Oxford. He has appeared as harpsichordist on national television as accompanist in the BBC Young Musician's woodwind finals. In 2022 he was awarded his

Fellowship of the Royal College of Organists with top honours, coming first worldwide in performance as well as every single examination paper.



Tickets are £45 for front row premium seating and £35 for standard seating, which includes a welcome drink as well as introductions by Patrick Earle, Adrian Butterfield and Rachel Brown.

 <https://www.eventbrite.com/e/a-unique-baroque-concert-and-exhibition-experience-tickets-325012791007>



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Patrick Earle  
Self Portrait

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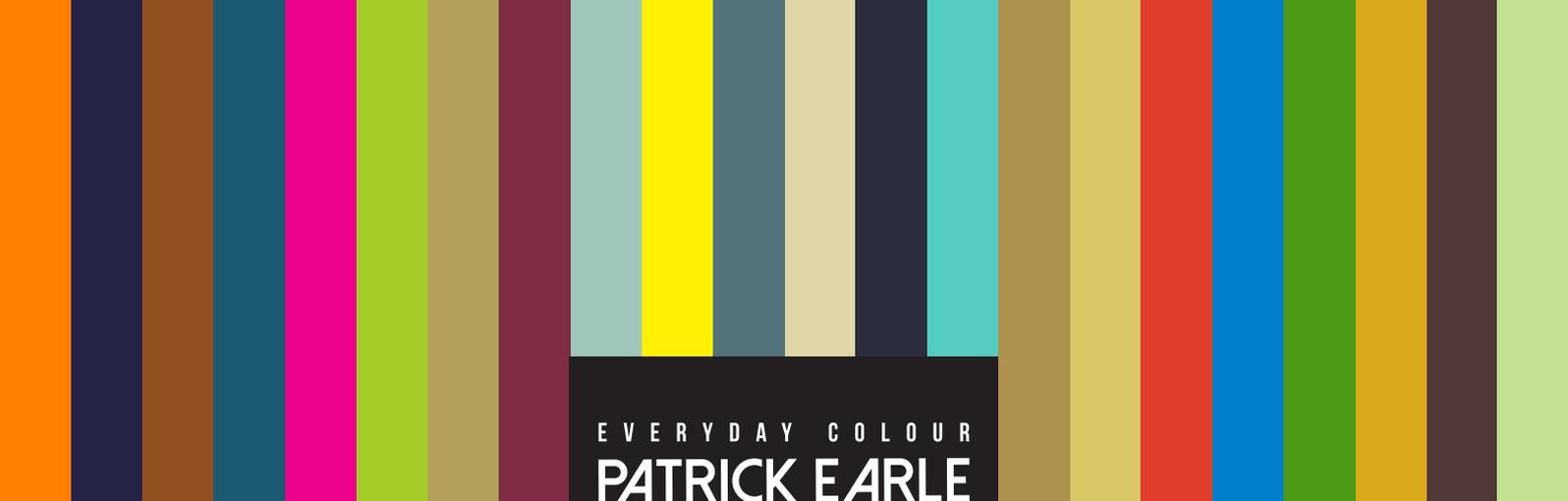
Patrick seeks to explore the profound joy and beauty in the visual experience through his art. He said: "Our minds seek to label and categorise the things that we see so that we can process them. In doing so we lose the immediacy of what is in front of us: contrasts in light and shade, energy, colours and

their vibrancy, and the structure of the image as it moves past us in time and space, its lines of energy and movement, vibrations and changes."

We are urged by Patrick to look again at ourselves and the world around us. In the distraction of soundbites and narrow labels, the rich variety and beauty of humanity is lost: "We satisfy ourselves with idealised and airbrushed images that lose the vibrancy of the particular. The discipline of painting beyond the common denominator of what is known, to the ambiguity of what might be, brings us back to ourselves."

Patrick attended the University of Cambridge and trained at Heatherley's School of Art and West Dean College. He started out as a portrait painter, but in recent years has moved from painting most of his work in oils to creating them digitally. For his original artworks, Patrick combines digital images on canvas with acrylic paint. He also collaborates with Hines of Oxford to create one-off, hand-knotted tapestries. The tapestries are made from New Zealand wool and Chinese silk, the largest comprising about 2 million individual knots in the traditional Aubusson method.

This will be an immersive experience with supporting information and digital content. Patrick and the Art for Guernsey team look forward to welcoming you.



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**PATRICK EARLE**

**EXHIBITION OPENING HOURS ARE 9AM-5PM ON WEEKDAYS,  
10AM-7PM ON SATURDAYS AND 10AM-5PM ON SUNDAYS.**

**PATRICK EARLE SAID:**

**"Every day, every moment, colour surrounds us. It is joyful and intense but without judgement. I focus on the sense of visual experience, rather than a particular image. The intensity of colour when you look at it, the structure of shapes in the natural world, the shifting nature of colour, reflection and movement. How everything changes. The joy of the experience, of being, of the energy of the universe."**

**"Colour in painting is enthusiasm in life"**

Vincent van Gogh

