



THE CHANNEL ISLANDS  
**TOURING  
FUND**



**GUIDELINES  
2024-25**



## **INTRODUCTION**

This fund launched in 2023 is an initiative of ArtHouse Jersey and Guernsey Arts funded by States of Jersey's Creative Island Partnership and Guernsey Arts to better enable artists from the Channel Islands to engage in professional development through touring opportunities and cultural exchange across the Channel Islands and now from 2024 with music venues and festivals in Normandy and Brittany. We believe such initiatives are integral to promoting and enabling audiences across the Channel Islands, Normandy and Brittany to better appreciate the local music scene from the Channel Islands, as well as enabling Channel Islands musicians to develop professionally through building networks, wider audiences and opening new markets for their work.

## **WHO CAN APPLY?**

- Professional artists building or maintaining a career as a musician and resident in Jersey or Guernsey can apply. By 'professional' this does not mean that music is your sole source of income, but rather that you work professionally and are serious-minded about presenting and developing your work as a musician to a high professional level. Musicians might include sound or electronic music artists, classical musicians, bands, singer-songwriters for whom this fund could provide an opportunity to build inter-Island links with other music professionals or local audiences across the Channel Islands, Normandy and Brittany.
- Independent Channel Islands-based music promoters working with local musicians to organise touring dates across the Channel Islands
- Non-profit organisations (such as festivals or venues) looking to invite more than one Channel Islands band as part of a festival-type event or series. Note for promoters there is a limit to any one grant of £750.

## **WHAT DOES THE FUND COVER?**

The fund is principally to cover travel costs, ie. ferry tickets or flights for travel across the Channel Islands (this includes Jersey, and the Bailiwick of Guernsey, Sark, Herm and Alderney) and across to Normandy or Brittany, which will be paid as a grant to the successful applicant.

## **IS THERE A LIMIT TO HOW MANY TIMES I CAN APPLY?**

The fund will consider up to 2 grants paid to any one artist or band in a calendar year.

The fund will consider applications from festivals which may include bands or musicians which have already received 2 grants within any one year, depending on the strength of the application.

## **HOW DO I APPLY?**

Applications can be made by completing the online form detailing the proposed visit. The form requests weblinks where you can present supporting documentation of your recent work. An invitation or confirmation letter from the hosting organisation is also required.

## **WHEN SHOULD I APPLY?**

Please apply for the fund no less than 2 months before your proposed travel to enable sufficient time for an application to be processed and paid in advance. Applications

received that do not meet this timeframe may still be considered although payment of grants before your travel is not guaranteed.

### **HOW LONG DO I NEED TO WAIT FOR A DECISION?**

The panel meets typically the last week of each month to review applications and decisions are usually communicated within 1-2 weeks of each meeting.

### **WHEN IS THE DEADLINE?**

This fund has a rolling deadline and so applications can be submitted at any time.

Applicants are advised that the panel typically meets the last week of each month and so applications should be submitted by the end of the third week of each month in order to receive a decision within 2-3 weeks.

### **I LIVE IN ALDERNEY OR SARK, CAN I APPLY TO THIS PROGRAMME?**

This fund is open to musicians living in Jersey and the Bailiwick of Guernsey which includes Alderney, Sark and Herm, and so musicians, promoters and organisations (such as festivals or venues) based on these Islands are welcome to apply.

### **I PLAY WITH A COVERS OR TRIBUTE BAND, CAN I APPLY?**

This fund is intended to support musicians and artists to build audiences and professional networks for performing new, original music. This does not exclude bands who include cover versions of existing music in their set, as long as the focus of the band's set is original compositions.

The fund will not support touring costs for tribute bands.

## **DOES THIS FUND RECOGNISE AND PROMOTE DIVERSITY AND INCLUSION?**

Both ArtHouse Jersey and Guernsey Arts are committed to ensuring their programmes are accessible to everyone living in Jersey and across the Bailiwick of Guernsey respectively. This Channel Islands Touring Fund particularly welcomes and encourages applications from artists and musicians from diverse ethnic backgrounds, as well as disabled artists that otherwise might feel discouraged from applying to such a scheme or considering a touring opportunity. ArtHouse Jersey and Guernsey Arts recognise the need for reasonable adjustments for example to enable a performance or tour to take place which includes artists with specific access needs (for example to include a personal assistant or rest day in a touring schedule), and welcome the opportunity to ensure that all musicians and artists from Guernsey and Jersey who are professionally-minded and keen to widen their audiences have equal opportunity for support, better reflecting the diversity of the communities within which we all live and work.

## **CAN I DISCUSS MY PROJECT BEFORE I SUBMIT AN APPLICATION?**

Yes, please contact ArtHouse Jersey if you are based in Jersey or Guernsey Arts if you are based in Guernsey, who will be happy to talk you through your project and the application process.

## **IF I AM SUCCESSFUL WITH MY APPLICATION, WHAT IS THE PROCESS FOR RECEIVING FUNDS?**

Once you have received an email notifying you that your application is successful, we will send you a grant agreement which includes your payment details and an invoice for payment. We recommend you wait till the invoice and grant agreement has been returned before purchasing any travel tickets.

## **DO I HAVE TO ACKNOWLEDGE THE FUNDING?**

Yes, we ask all musicians or bands to acknowledge “The Channel Islands Touring Fund” using the fund’s logo on any publicity assets (eg, posters/flyers) and mentioning the fund in any press releases or social media posts relating to the event.

## **DO I HAVE TO REPORT BACK ON THE EVENT?**

With your grant agreement there is a simple feedback and evaluation form so that we can assess the impact of the grant and continue to support the local music scene. We ask all successful applications to return this form. Applicants who do not provide feedback will not be considered for any future grants.

For Jersey artist enquiries, please contact Amy Baker [amy@arts.je](mailto:amy@arts.je) , for Guernsey artists, contact Russ Fossey [info@arts.gg](mailto:info@arts.gg) or Jade Kershaw [jade@arts.gg](mailto:jade@arts.gg)

